carmel valley
outlook
outside carmel valley 15¢ march 4, 1976

Swiss scene? No, Los Tulares subdivision after recent snows.

Photo by Dave Cole

from our readers' point of view

Dear Editor:

On Monday night, March 1, there was an automobile accident on Carmel Valley Road and there was a need for someone to assist in directing traffic. Do you recall how very cold and wet it was Monday night?

Mildred Hattan and her two sons, Shane and Rogan, with Timothy Nielsen, volunteered and did a good job despite the rain and freezing temperatures. A warm thanks to four "good neighbors" who didn't hesitate to get involved and serve where they were needed.

Jeanelle Kaminske
Country Club Drive

Dear Editor:

We members of the Carmel School Board wish to commend our Chairman, Frances Gaver, for her adept handling of school board meetings.

These meetings are attended by administrators, teacher, classified personnel, parents, students and members of the community at large. Our Chairman is committed to the principle of open communication between the board and these groups. To this end she encourages questions from the audience and seeks the various points of view on important matters.

Perhaps the interaction between the school board and our audience prolongs some meetings. However, the end result is carefully considered school board decisions which are the foundation for a strong school system.

Elizabeth R. Bell
James I. Miller
Pamela D. Smith
Richard T. Wilsdon
Members of the Board of Education

Dear Editor:

In re "Valley Flowers" exhibition at the Monterey Savings and Loan:

A belated thank you for your kindness to us. That was an interesting photograph that you took and had reproduced in the Outlook. Copy story covered all major points too.

Mrs. K.R. Smith
Carmel Valley

Another CV road fatality

The second local traffic fatality in less than two weeks occurred Monday night when John Kelley Jr., 26, of Salinas, lost control of his vehicle on Carmel Valley Road west of Rancho Road.

Kelley was declared dead on arrival at Community Hospital, although the Carmel Valley Fire Department Rescue Team had attempted treatment for shock and administered cardio-pulmonary resuscitation.

The California Highway Patrol reported Kelley was westbound on Carmel Valley Road about 9:30 p.m. at an unsafe speed when he ran off the roadway and struck a tree.

The patrol said his vehicle rolled over several times and Kelley was ejected from the car. The accident is still under investigation.

Editorial

$80,000 fire damage estimated

Investigators have not yet determined the source of a fire Friday which caused an estimated $80,000 damage to the Country Club Drive home of Robert Englebrecht.

Carmel Valley Fire Department Lt. Kalani Fonseca said arson and electrical sources had been ruled out in the fire which began in the garage area of the home.

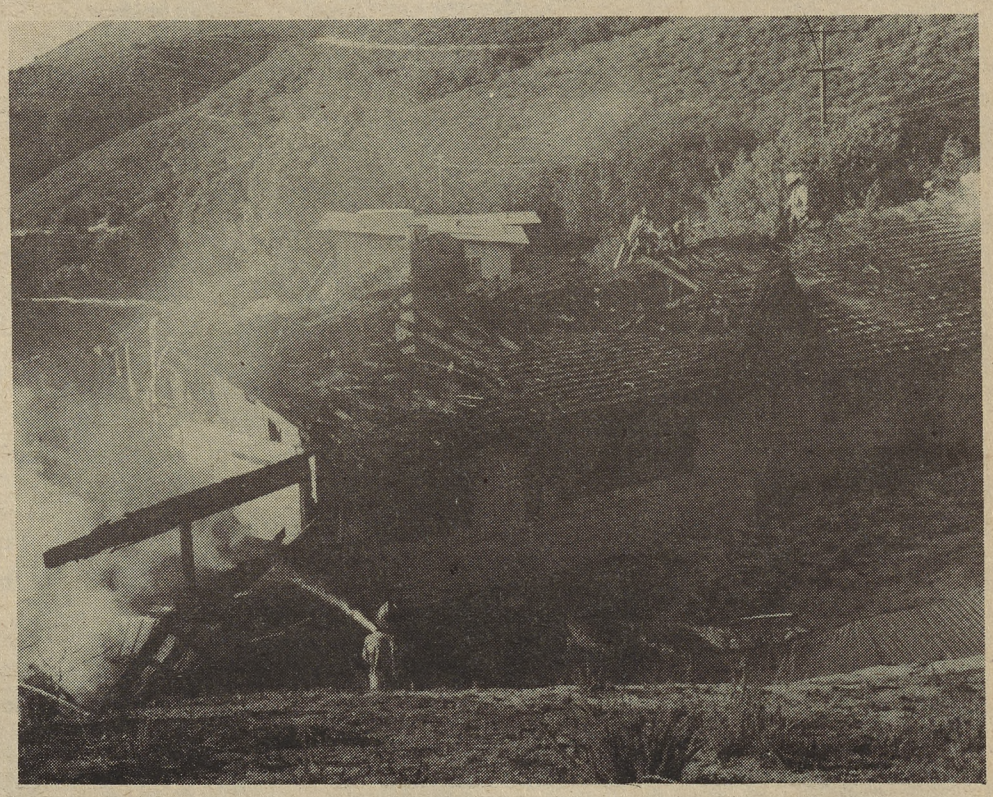
Fonseca said a neighbor alerted the sleeping Englebrecht, who was at the opposite end of the house from the blaze. Englebrecht ran through the house to the garage, then attempted to extinguish the fire himself with a garden-type hose, Fonseca said.

When the heat proved too great, Englebrecht summoned the fire department, he continued, and flames were already through the roof when firefighters appeared.

Fonseca said the fire spread rapidly apparently because combustible liquids were stored in plastic containers near where the fire began. It was fueled as well by stuffed chairs, Christmas decorations and other flammable materials in a storage area beneath the roof, he said.

"The major problem with this fire is that the homeowner didn't call us first, but attempted to put the fire out himself," Fonseca said. "By the time we were called, the fire had broken through the roof and the structure was burning from the roof down."

All Carmel Valley Fire Protection District equipment and 18 men responded to the call late Friday afternoon, Fonseca reported. A unit from the Carmel-by-the-Sea fire department with four men and an assistant fire chief responded to stand by at the Carmel Valley station.



Fire caused an estimated $80,000 in damage to the Robert Engelbrecht home on Country Club Drive Friday afternoon. The blaze started in the garage and spread rapidly under and through the roof. There were no injuries to Engelbrecht, who was sleeping when the fire broke out, or to the 18 Carmel Valley fire volunteers who responded. Outlook photo by Dave Cole.

carmel valley
outlook
Published Every Thursday
Dolores between 7th and 8th, Box G-1, Carmel, 93921
Telephone 624-0133

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A legal newspaper of general circulation for Monterey County and the State of California established by Superior Court Decree No. 52029, October 6, 1961. Second class postage paid at Carmel Valley, California.

Vol. 15 No. 5

1970
PRIZE-WINNING NEWSPAPER of the CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

SUBSCRIPTION RATES: Carmel Valley, $6.00; Monterey County, $7.80; California, $10.00, U.S., $13.50; Foreign $22.00 Mailed.

LOCALLY OPERATED MEMBER dr DONREY MEDIA GROUP

Dee McDaniel, left, helps Woody Mark make a selection for hanging in his one-man show of Carmel Valley photographs at the mid-Valley branch of Monterey Savings and Loan. A retired Air Force motion picture producer, Mark took advantage of classes at Monterey Peninsula College to develop his approach of using a 35 mm camera to produce photographs with the quality of another format. His exhibit will hang through the month of March. Outlook photo.

Fire district fires chief

Mike Elsworth was named acting chief for the Mid-Valley Fire Department Wednesday following the firing of Lester Sandiforth on Feb. 25 by the board of fire commissioners. Chris Miller was named acting engineer to maintain the department's paid force.

Ed Haber, commissioner in charge of public information, indicated Tuesday Sandiforth was fired by the district because he failed to perform at their expected level of professionalism on several matters.

Although the board interviewed six candidates and some commissioners made a visit to Grass Valley, where Sandiforth served as unpaid head of a volunteer fire department, Haber admitted, "The board goofed on this." Sandiforth's hiring, and his firing, were unanimous board actions.

Haber said Elsworth has been responsible for all training and drills for the 23 volunteers of the district, one responsibility Sandiforth failed to fulfill. Haber noted two more volunteers had been added during the past week.

Haber indicated that several statements made by Sandiforth in an interview with the **Outlook** published Feb. 26 did not reflect the attitudes of the board or of the volunteers themselves. "We've had no problem or compaints from our male volunteers about having women on the crew," Haber began.

Haber said the board was not considering minimal physical standards for volunteers to pass before being allowed on the crew. "The best rule of thumb is that no one, boy or girl, is going to be sent into a situation they can't physically handle," he said.

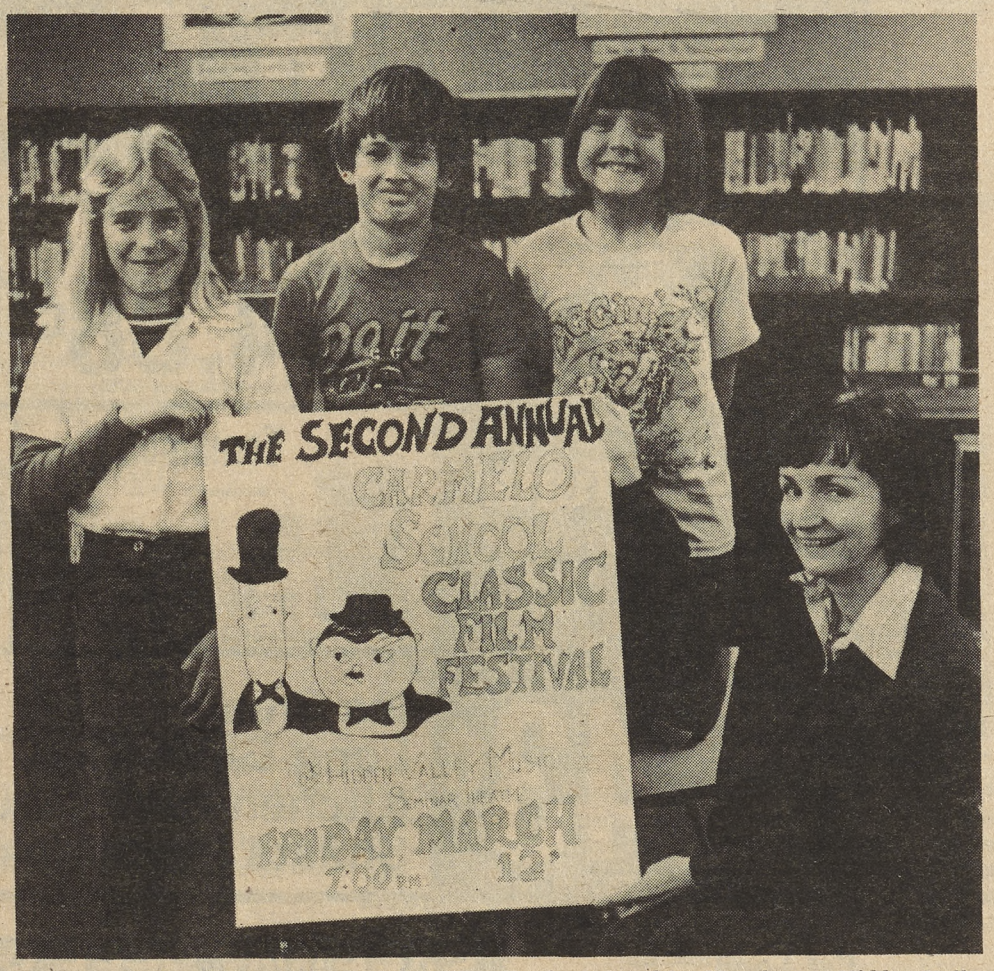
The problems of providing service to areas such as Rancho Fiesta or homes on various roads is universal, Haber said, and indicated the district's boundaries would not likely change from its original constitution.

Haber said the Uniform Fire Code, which the district adopted Wednesday, does not give broad discretionary powers to the fire chief. The set of fire ordinances in effect in most districts in the United States sets out construction rules for fire safety which the county building inspector must enforce, Haber said.

"We may make the inspection for him and file a report, but it is up to the county to enforce," Haber said. "Additionally, the district, neither the board nor the chief, does not have the authority to have a property owner change the location of a building. If he chooses to build beyond our protection capacity, that is his choice."

Haber said the Uniform Fire Code **does** allow local fire officials to request removal of flammable materials in unsafe areas, but only the board can authorize the removal of those materials if the property owner does not comply.

Haber said he anticipates the volunteers will be completely prepared to assume responsibility for the district on the March 30 cutoff of automatic backup response from the Carmel Valley Fire Department.



Enthusiastic supporters of the Carmelo Film Festival slated for March 12 at Hidden Valley are, from left, students Carol Sepersky, John Van Zander and David Awamleh, and chairman Mrs. Joseph Guzaitis. The parents' club is sponsoring the event to add to a fund to purchase new playground equipment at the school. The festival will feature short subjects, cartoons and old classics that the entire family will enjoy, and the Friday date means even students can attend with no worries about school the next day. Outlook photo.

Gifts, grants, pledges fall short of HV opera fiscal requirements

By LESLIE JOHNSON

Although the Hidden Valley Opera Ensemble has "lots of lines in the water," according to Peter Meckel, executive dean, they will need at least $4,000 worth of nibbles to keep afloat even if several gifts and grants under negotiation are approved.

Meckel announced at the beginning of the current production of "La Traviata" that $20,000 was needed by March 7, the closing date for the production, in order for the opera ensemble to finish its season at Hidden Valley. The $20,000 deficit was anticipated at the beginning of the season, Meckel said, but the institute had expected the community would be more financially supportive after the season was mounted.

Meckel said Wednesday the grants committee of the Monterey Jazz Festival Foundation will recommend a gift of $5,000 to the full board when it meets March 9. The grants committee is composed of four members of the regular board, Meckel said, and he is optimistic the grant will be approved, although it would be the largest single grant ever made by the foundation and would be to a non-jazz oriented activity.

Additionally, the grant would be conditioned that Hidden Valley raise the entire $15,000 balance before the Jazz Festival grant would be authorized.

The ensemble received a $1,000 gift from the Crosby Foundation this week, Meckel reported. He indicated discussions were being held with Crosby officials concerning an additional $4,000 which may be available in four to six weeks.

Meckel said the ensemble has received individual pledges and donations in the amount of $6,000 since the plea for funds was issued, leaving at least a $4,000 balance to be met.

Although Meckel previously called the March 7 cutoff date "the last possible moment" as far as ensemble finances are concerned, he said Wednesday he would have to consider the March 9 board meeting of the Jazz Festival. Additionally, he indicated Hidden Valley's board might not require cash in hand on or near the cutoff date, but might accept an assurance that funds to meet the balance would be forthcoming by a specific date, allowing the ensemble to continue.

Meckel said he may not be prepared to make a statement about the opera ensemble's future at the Sunday matinee performance which may be the young company's last, but said Wednesday, "We'd like to consider that it is probably going to work out."

Rehearsals like these for "La Traviata" may not occur for "Albert Heering" and "Black River" if the Hidden Valley Opera Ensemble cannot raise $20,000 quickly. To date, pledges and donations fall about $4,000 short of the amount needed.

Horse show entries sought

Both English and Western divisions are planned for the annual spring show of the Carmel Valley Trail and Saddle Club on March 14 at the club's arena on East Garzas Road.

Karlyle Robinson will judge the English Division and William Sprague the Western. Four working cattle classes are included in the Western Division.

The show is approved by the California State Horsemen's Assn., allowing those who win or place through fifth place to accumulate points for statewide awards after the completion of the season in the fall.

Entries should be submitted to the club, Box 521, Carmel Valley, before March 7 to avoid penalties, but late entries will be accepted when late fees are paid.

Mrs. Ferris Stotler, wife of Dr. H.T. Stotler of Jack's peak, is show manager. Mrs. Kay Prine, wife of Lt. Col. Glynn Prine, is show secretary.

Lions Club dance set

The Lions Club Western Barbecue and Dance planned for 7 p.m. on June 12 will replace the Wine and Roses ball and may become an annual event, according to chairman Gary Kitt.

Dinner will be a western barbecue prepared by master chef Dick McKenzie and the club is contacting a western band to perform. Door prizes will also be awarded.

The dance will be held at the Carmel Valley Community Youth Center.

School board considers CHS space problems

Steps leading to a temporary solution to alleviate congestion at Carmel High School were approved by the school board at its meeting Wednesday, Feb. 25.

The board authorized the district to employ the architectural firm of Keeble and Rhoda to prepare specifications for two relocatable classrooms on the CHS campus. Once specifications are completed the board will go to bid on the relocatable classrooms.

Approval was not unanimous, however, with board member James Miller dissenting. Miller expressed the fear that once in place, the relocatable classrooms would become a permanent fixture and eliminate impetus to find a long range solution to the high school's housing problem.

The board also authorized carpeting for three rooms at the high school in order to reduce noise levels and make the rooms more manageable for possible future division into smaller classrooms. Rooms 26, 27 and 28 at the high school were originally designed for division and have moveable walls which can be used for partitioning the rooms into more than one class section.

Carmel High School has a maximum "ideal" capacity of roughly 800 students. The facility can house a maximum load of 1,000 students. This year's enrollment exceeds the 1,000 maximum slightly and projections prepared by the district staff show an increase in enrollment for next year to 1,188 students. According to an informal report prepared by the staff, next year's projected enrollment is equivalent to a shortage of six and one-half classrooms, or teaching stations. With a projected decrease in enrollment by 1979-80, the district staff feels the addition of two relocatable classrooms and the added flexibility of three rooms prepared for division will, in effect, tide the high school over for a few years.

The relocatable classrooms may be located on any one of several sites dependent upon the architect's findings. Two sites mentioned most prominently were the location of the old bus garage and the service road adjacent to the girls' playfield. The relocatables can be purchased for approximately $30,000 apiece or leased on a seven-year contract for $5,175 per year with a $1 purchase option at the termination of the lease period. Site preparation, architect's fees and additional expenses will, according to superintendent for business services Walter Hinton, total around $13,000.

Board president Frances Gaver mentioned the possibility of obtaining state funds for additional classroom construction, if a statewide bond issue is passed in June. She suggested that funding for a more permanent solution to

Continued on page 10

SAFEWAY

Big Stock Up Sale

English Muffins
Mrs. Wright's, Reg. or Sourdough 6 ct.
EXTRA VALUE YOU SAVE 10¢
29¢

Apple Sauce
Highway 16 oz. cans
EXTRA VALUE BUY 4 SAVE 24¢
4 for 88¢
(Case of 24 cans $5.14)

Juice Drink
Del Monte, Pineapple-Orange or Pineapple-Grapefruit 46 oz.
SUPER SAVER YOU SAVE 9¢
39¢
(Case of 12 cans $4.61)

Fruit Cocktail
Town House 17 oz.
EXTRA VALUE BUY 3 SAVE 12¢
3 for 99¢
(Case of 24 cans $7.78)

Chunk Tuna
Sea Trader Light 6½ oz.
EXTRA VALUE YOU SAVE 2¢
43¢
(Case of 48 $20.35)

Tomatoes
Gardenside 16 oz.
EXTRA VALUE BUY 4 SAVE 24¢
4 for $1
(Case of 24 cans $5.86)

Tomato Sauce
SUPER SAVER Del Monte 8 oz.
BUY 3 SAVE 6¢
3 for 39¢
(Case of 72 cans $8.93)

Catsup
Del Monte Tomato 14 oz.
SUPER SAVER
BUY 3 SAVE 6¢
3 for 99¢
(Case of 24 $7.78)

Ice Cream
Vanilla Lucerne ½ Gal. YOU SAVE 16¢ EXTRA VALUE 99¢

Long Grain Rice
Town House White (Case of 6 $8.90) 5-lb. YOU SAVE 24¢ EXTRA VALUE $1.49

Kitchen Craft Flour
5-lb. EVERYDAY LOW PRICE 67¢

Shasta Preserves
Strawberry (Case of 6 $11.30) 3-lb. YOU SAVE 34¢ EXTRA VALUE $1.89

Cat Food
Friskies Buffet (Case of 24 cans $4.66)
6½ oz. BUY 5 SAVE 35¢ SUPER SAVER 5 for $1

Fabric Softener
White Magic 64 oz. YOU SAVE 30¢ EXTRA VALUE 99¢

Del Monte Favorites
Buffet Size Cans SS

Fruit Cocktail	8¾ oz.	BUY 5 SAVE 30¢
Sliced Peaches	Yellow Cling 8¾ oz.	BUY 5 SAVE 25¢
Green Beans	Cut or French Sliced 8 oz.	BUY 5 SAVE 10¢
Cream Corn	8¾ oz.	BUY 5 SAVE 25¢
Peas	Early Garden 8½ oz.	BUY 5 SAVE 15¢

Your Choice Mix or Match 5 for $1

Tea & Coffee

Red Rose Tea Bags		100 ct.	$1.65
Coffee Crystals	Folger's Instant (6 oz. $1.85)	10 oz.	$2.69
Instant Coffee	Safeway (6 oz. $1.79)	10 oz.	$2.49
Edwards Coffee	Ground (3 lb. $3.81)	2 lb.	$2.55
Folger's Coffee	Ground (3 lb. $4.08) (1 lb. $1.53)	2 lb.	$2.65

Food Favorites

Pringles Potato Chips	Twin Pack	9 oz.	85¢
Goober Jelly	Smuckers Grape Spread	18 oz.	92¢
Cheese Cake Mix	Royal No-Bake	11 oz.	81¢
Sconza Peanut Brittle		12 oz.	69¢
Nestle Crunch Bar	"King Size"	6 oz.	59¢

Liquor & Wine

Vodka Winners Cup 80 Proof ½ Gal. $7.49

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Boneless Mature Beef Chuck U.S.D.A. Choice
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USDA CHOICE
This U.S.D.A. Choice STAMP MAKES A BIG DIFFERENCE

Check & Compare	Dec. 10 1975	Jan. 7 1976	NOW	Check & Compare	Dec. 10 1975	Jan. 7 1976	NOW
Top Round Steak Boneless U.S.D.A. Choice Mature Beef Lb.	$2.09	$1.88	$1.64	7-Bone Chuck Steak U.S.D.A. Choice Mature Beef Lb.	$1.39	$1.39	83¢
Porterhouse Steak or T-Bone, U.S.D.A. Choice Mature Beef Lb.	$2.18	$2.59	$1.77	Swiss Steak U.S.D.A. Choice Mature Beef Bottom Round, Lb.	$1.99	$1.99	$1.59
Beef Chuck Roast Blade Cut, U.S.D.A. Choice Mature Beef Lb.	98¢	77¢	59¢	Cross Rib Steak U.S.D.A. Choice Mature Beef Chuck Lb.	$1.79	$1.98	$1.58
Beef Rib Steak Small End, U.S.D.A. Choice Mature Beef Lb.	$2.88	$2.58	$1.68	Sandwich Steak Beef Round, U.S.D.A. Choice Mature Beef Lb.	$2.79	$2.79	$2.19
Bottom Round Roast or Rump Roast, U.S.D.A. Choice Mature Beef Lb.	$1.89	$1.69	$1.48	Beef Tip Steak U.S.D.A. Choice Mature Beef Round Lb.	$2.49	$2.29	$1.77
Filet Mignon Boneless U.S.D.A. Choice Mature Beef Loin Steak Lb.	$4.19	$3.99	$2.99	Beef Short Ribs U.S.D.A. Choice Mature Beef Plate Lb.	$1.09	$1.09	88¢
Beef Rib Roast Small End U.S.D.A. Choice Mature Beef Lb.	$2.29	$2.29	$1.59	Beef Shank Cross Cuts U.S.D.A. Choice Mature Beef Lb.	$1.09	$1.09	79¢

Whole Fryers
Manor House & Other Brands, Flash Frozen U.S.D.A. Grade A lb. 44¢

Hen Turkeys	Armour Star Frozen	LB. 49¢	Whole Crabs	Dungeness	LB. 99¢	Sliced Bacon	Blackhawk - Rath	1-LB. $1.39
Pork Chops	Assorted - Pork Loin	LB. $1.49	Beef Liver	Sliced, Skinned and Deveined	LB. 69¢	Canned Ham	Safeway or Dubuque	5-LB. $8.88
Boneless Hams	Smok-A-Roma w/Water Added	LB. $1.79	Sausage	Tennessee Pride - Regular or Hot	1-LB. $1.59	Turbot Fillets	Greenland	LB. 99¢
Beef Franks	Safeway - Skinless	12-OZ. 59¢	Pork Roast	Boneless - Shoulder Blade	LB. $1.39	Beef Tongues		LB. 99¢

Hawaiian Papayas
Large Size
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Cinerarias
Beautiful Color Spot 4 Inch Pot Size Each 89¢

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Anjou Pears
Northwest Grown 3 lbs. $1

Fresh Celery
Large Size, Crisp Stalks Each 35¢

Navel Oranges	California Grown	7 lb. bag $1
Head Lettuce	Iceberg Variety	3 for $1
Radishes or Green Onions	Nice Bunches	2 for 29¢
Zucchini Squash	Good So Many Ways	lb. 39¢
Red or Romaine Lettuce	Fresh, Crisp Bunches	4 for $1
Clip Top Carrots	Garden Fresh	2 lbs. 29¢
Sunkist Lemons	Large Size	2 for 29¢
Royal Mandarins		4 lbs. $1
Del Monte	Breakfast Prunes Bag	2 lb. 99¢

Items and prices in this ad are available March 3, 1976 thru March 9, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, San Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. No sales to Dealers.

Liquid Detergent
White Magic 22 oz. YOU SAVE 10¢ EXTRA VALUE 65¢

Dishwasher Detergent
White Magic 50 oz. YOU SAVE 14¢ EXTRA VALUE $1.09

Bowl Cleaner
White Magic Solid 9 oz. EVERYDAY LOW PRICE 59¢

Bel-air Vegetables
Frozen - Mix or Match EXTRA VALUE

Peas	10 oz.	BUY 4 SAVE 32¢
Cut Corn	10 oz.	BUY 4 SAVE 32¢
Mixed Vegetables	10 oz.	BUY 4 SAVE 40¢
Brussels Sprouts	8 oz.	BUY 4 SAVE 44¢

Your Choice 4 for $1

Cottage Cheese
Lucerne Regular or Low Calorie Pint EXTRA VALUE 59¢

Safeway Variety

Dressing	Wishbone Thousand Island	16 oz.	86¢
Hunt's Tomato Paste		12 oz.	53¢
SS Whole Tomatoes	Hunt's, Peeled	28 oz.	49¢
Rosarita Refried Beans		29 oz.	63¢
Hinode Cal Rose Rice		5 lb.	$1.75
Chicken Noodle Soup	Lipton, with Broth	2 pk.	45¢
Potato Bread	Mrs. Wright's	1½ lb.	47¢
Pie Crust Mix	Betty Crocker	11 oz.	39¢
Vita Crunch Granola		1 lb.	69¢
Make-A-Better Burger	Lipton	box	45¢
Kitty Queen Cat Food	Chopped Kidney (Chopped Liver 28¢)	6 oz.	34¢
Dog Biscuits	Walter Kendall Fives	26 oz.	59¢
Food Storage Bags	Glad	75 ct.	$1.05
Bathroom Tissue	Lady Scott	2 roll	49¢
New Freedom Mini Pads		30 ct.	$1.05

Non-Food Favorites

Motor Oil YOU SAVE 3¢ EXTRA VALUE 39¢
Safeway Brand SAE 30 Wt., Guaranteed Quality, Qt.

Mouthwash YOU SAVE 10¢ EXTRA VALUE 59¢
Safeway Brand 16 oz.

Toothpaste YOU SAVE 10¢ EXTRA VALUE 59¢
Safeway Brand 7 oz.

WELCOME FOOD STAMP SHOPPERS

Your Express Checkstand Store

SAFEWAY

(L) Mid-Valley Center, Carmel Valley Road

(L) These Safeway stores have liquor licenses
(L) (B) In-store bake shop at the store

under the oaks and among the cacti

by mildred hattan

Goodbyes were less difficult for 4-H member Bill Brandt and the Guide Dog puppy he had raised for nine months when his new owner, Sterling Boyce, expressed the feeling of confidence and freedom given him when walking with Rhett as a guide dog.

Dog saves life

The importance of the young people involved in the 4-H Guide Dog program was stressed last week when "Lacy", a German shepherd who graduated Saturday at San Rafael saved the life of her new master, Ben Gerbrandt of Salinas.

While crossing Union Street in San Francisco during their first walking excursion together, a car passed illegally on the right hand side of another car stopped for Lacy and Ben in the crosswalk. The dog whimpered and shoved her owner out of the path of the car. Guide Dogs instructor, Ken Foster, who witnessed the near tragedy said, "It was a very close call for them both."

Gerbrandt was a graduate of the class following the four week course in which Sterling Boyce of Portland, Ore., and Rhett, a German shepherd trained by Bill Brandt, son of Mr. and Mrs. William Brandt of Toyon Way, were teamed.

Bill and his parents were invited to the ceremonies and although Rhett recognized them and seemed happy to see them, he made it clear that his responsibility and loyalty had transferred to his new master.

Boyce, blind for two years, is the father of three small children and had been associated with Sears and Roebuck. Sears officials have assisted him in various blind training programs and, with his Valley trained companion, he will return to the corporation on a full time basis.

Rhett, trained by the 15-year-old Carmel High School freshman, is the first Guide Dog puppy raised in Carmel Valley to complete the training and become a working Guide Dog. Two other Valley dogs were rejected by the Center because of physical defects.

Mrs. A.A. Collins is leader of the 4-H project.

Arbor Day planting

The California Garden Clubs, of which the Carmel Valley Garden Association is a member, will unite on Sunday in a tribute to the Bicentennial year with each club planting a "Liberty Tree."

The occasion is California's Arbor Day, March 7, and the public is invited to join the Valley gardeners at the Community Center picnic area at 3 p.m.

Club president Jack Jernegan will conduct ceremonies dedicating a liquidambar tree. Other committee members include Ruth Francis, Beth Morrow, Mary Martin, Olene Dick, Burr Robbins and Sterling Mummert.

Snow vacation

Home from a vacation in the Tahoe snow are Mr. and Mrs. Sueng Paik Park and their two children. Sunzah is the organist for the Carmel Valley Community Chapel.

Winning speaker

The 1976 topic for the Lion's Student Speaker Contest was "Citizen Rights vs. Criminal Rights" in the regional competition held Thursday evening by the Carmel Valley Lions Club at the CV Community Center.

Contest chairman Clifford Bolgard introduced the four finalists, all students at Robert Louis Stevenson School, who included Colburn Burke, Bret A. Hubbard, Todd Hagen and Jay Hunter.

Hunter won the Valley contest and will next compete at the zone level, to be held at the Pine Inn in Carmel on Saturday evening, March 20. The contestants this year are competing for scholarships of $1,000 to $3,600 at the district level comprised of California-Nevada.

The contest judges, all residents of Carmel Valley, were Superior Court Judge Hark Joon Paik, attorney Richard C. Schnal, and Dr. Joseph D. Blacow.

Mrs. Richard McKenzie was chairman of the dinner which preceded the contest. Ham furnished by the club was accompanied by potluck dishes prepared by the members wives. The event was the official initiation of the six handsome teakwood banquet tables recently donated to the center by the CV Lions Club.

Gates baby arrives

Congratulations to Mr. and Mrs. John Gates of Esquiline Road who have named their 9-pound 10-ounce baby daughter Heather Kathleen.

Adding their welcome to the little sister who arrived at Community Hospital are Wendy Ann, 7, and John Stanley, 2 ½.

Grandparents include Mrs. Winifred Lee of Salinas and Mr. and Mrs. John Gates of Bowie, Ariz.

Since Mrs. Gates was guest of honor in abstensia at her surprise baby shower held at the Carmel Valley First Baptist Church, Mrs. Roy McBeth and Mrs. Lee McBride visited the new mother in the hospital following the luncheon to deliver the gifts and offer their congratulations.

Bargain Fair plans

Recycle those closet discards and help the Carmel High School Padre Parents Club fund scholarships for students from our district is the reminder from Naeda Robinson, chairman of the April 3rd and 4th "Bargain Fair" to be held at the high school gymnasium.

Items may be taken to any elementary school office or marked "Bargain Fair" and left at the front door of the Carmel Valley Community Youth Center for daily pickup.

Activity prior to Saturday's spring bazaar and auction at Robert Louis Stevenson School centers in the workshop where volunteers complete handmade boutique items for the 22nd annual event. Dorotha Powers, right, and Karen Mignano, left, co-chair this year's boutique project, with an assist from Nancy Goodwin whose husband heads the RLS Athletic Dept.

In addition to rummage, paper bags and coat hangers are needed as well as baked goods which may be made now and frozen; seedlings started for the plant sale; and handcraft items created.

BSI group meets

Mrs. Dan Thornton, a new member of the Auxiliary of the Behavorial Sciences Institute, entertained the membership this week at her Country Club Drive home. She was assisted by Mrs. Glen Hudgens and Mrs. Kenneth Gardner.

The March meeting was the first presided over by Mrs. Hudgens, who was installed as the new president at a recent dinner at the La Playa Hotel in Carmel.

The continuing benefit by the auxiliary with all proceeds earmarked for the BSI is the successful thrift shop on Pacific Street in the San Carlos Hotel Building, the "Turnabout Shop". Recycled donations are marked with bargain prices and shoppers and donations are always welcome.

Chow mein luncheon

A special annual treat for members of the Guild of the Carmel Valley Community Chapel is the chow mein luncheon using the special recipe of Mrs. Don Johnson who will once again chairman the event at the Fellowship Hall on March 10, Wed., 12:15 p.m. Donations are $1.65. Committee members assisting include Mmes. John Broberg, Ed Capen, Theo Mirani, and Henry Holmes.

Program chairman Mrs. Thomas McKiernon has arranged for the new director of Volunteers in Action, Jay Hall, to be the guest speaker. Hall obtained his MA in Education at Illinois State University where he later served as a counselor and an instructor. He later managed the Student Union at the University of Long Beach.

Continued on page 11

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Tularcitos teacher uses 'Outlook' in class

By LESLIE JOHNSON

"You have to use tools that are relative to these kids," asserts H.C. Reuter, fourth grade teacher at Tularcitos School. In this instance, the relative tool is the **Carmel Valley Outlook,** which Reuter uses in language arts and social studies classes. Sometimes he even finds a tie-in with the arithmetic lessons as well.

Picking up a textbook, Reuter says, "This to them is just a lesson. But this, a newspaper, is something you can go out and buy. This is real life."

Reuter doesn't use the **Outlook** every week, but only occasionally to maintain its effectiveness as a teaching tool. In a recent edition, his students read an article about Joe Broadman, who opposes development at the mouth of the Valley, a story about Unique Golf Concept's agreement to finance part of the four-laning of Carmel Valley Road, and an editorial about policies affecting the Cachagua minimaster plan.

On mimeographed sheets, students were asked to identify Broadman, tell what he is trying to prevent and explain whether they agreed or disagreed with him. In the lengthy story about Unique Golf Concepts, students were asked why the company would pay for widening of the road. And in the editorial, students had to find words that meant "Discussion, careful consideration" (deliberations), "plan a course of action" (plot), "not native, nomadic" (transient) and "hold back, keep" (retain).

Then they pulled out their scissors to find, cut out and paste compound words and words of more than one syllable, proper nouns pronouns and determiners.

Why do you agree or disagree with Mr. Broadman? I agree with him because Carmel Valley is a beautiful place and if we keep on building there will be nothing left but smog.

This week, the class studied ads in the **Outlook** and were to create advertisements for their own businesses. In addition to putting language use skills into use, this exercise brings arithmetic into play as students measure the spaces for their ads.

They will also use Mildred Hattan's "Oaks and Cacti" column as a springboard for some creative writing. "I'll give them a couple of ideas on the type of items to write, such as a birthday party or a trip out of town, simply because some of these kids, like any group of kids, don't have many ideas on their own. But I leave it open ended so students with imagination can figure out their own alternatives," Reuter says.

II. Page 7. Why will Unique Golf Concepts pay for widening Carmel Valley Road at Mid-Valley?

So more people will come to carmel Valley

Students were also to write classified ads to sell some calico kittens. Math comes into play again when they must figure what the ad will cost them. Class discussions were held on an article about problems facing the new fire district and on the critical situation at the Hidden Valley Opera Ensemble.

Reuter says the class "gets a kick" out of proofreading the paper.

Using the local newspaper is only one of the "real life" tools Reuter uses in the classroom. Each month, the class sponsors a family movie night at Tularcitos, operating a snack bar and hopefully making a profit. The students are responsible for keeping the books on the project. (They rent the films from Kit Parker — a former students of Reuter.)

Reuter says education has changed in the 15 years he has been teaching, with television wreaking the most disastrous effect.

"My kids are just as bad as anyone else's. They come home, turn the television on and sit there, mesmerized," Reuter says. "Television could be a useful teaching tool, but not if it's used seven days a week."

The television problem in his own family will be solved by a move they're making to an area inaccessible to the cable.

"There are a lot of different ways of learning," Reuter says, "So I try to use as many different ways of teaching as possible. Sooner or later, you'll hit upon the best way of teaching each child."

Although he has tried a team teaching approach with two credentialed personnel in the same room, Reuter says he personally has more success sharing the responsibility with an uncredentialed aide.

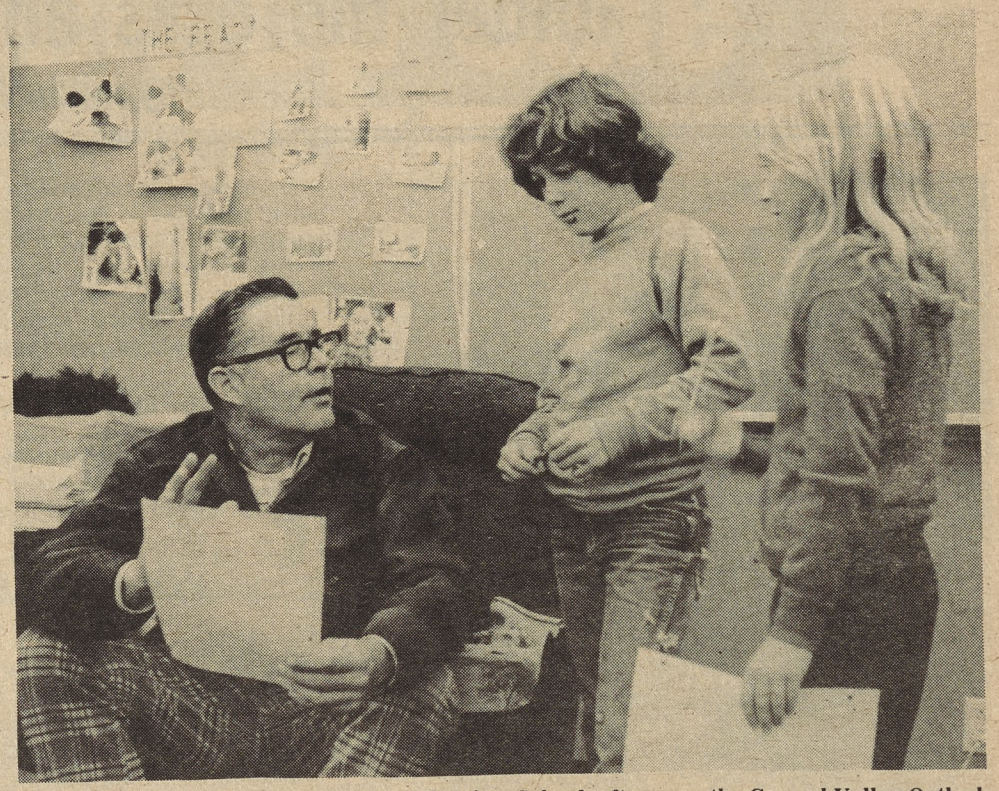
"Part of team teaching is getting the right personalities together, but a major part of it is giving students individual time they need, and you don't always need a credentialed teacher to do that," he says.

Reuter appreciates the flexibility teaching at Tularcitos gives him, particularly after a stint at Middle School. "There I had 243 kids a day, but only for 45 minutes each. You don't get to know them as individuals. Also, if a student became involved in an English lesson and wanted to keep working on it, the teacher he was supposed to be with the next period wouldn't appreciate getting that student 15 or 20 minutes late," Reuter says.

By fourth grade, Reuter expects a lot of independence and resourcefulness on the part of his students. "Each desk has a dictionary, so I don't spell words for the students. At most, I'll give them the first three letters so they can look it up themselves," Reuter says.

His students are expected to think independently and not accept as gospel truth

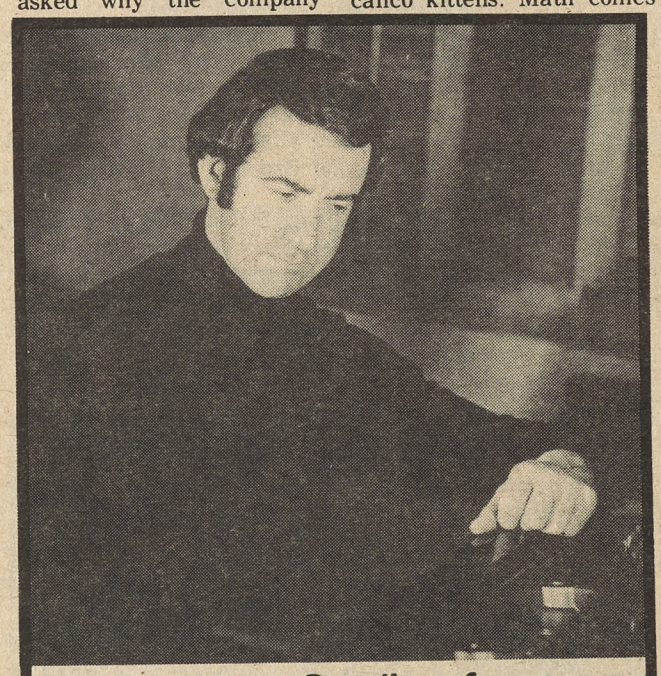
Continued on page 7



H.C. Reuter, fourth grade teacher at Tularcitos School, often uses the Carmel Valley Outlook in his classroom as an instructional tool in language arts, social studies and mathematics. Here he consults with two students about advertisements they're creating after studying type styles and layouts in the paper. Outlook photo.

II. Page 7. Why will Unique Golf Concepts pay for widening Carmel Valley Road at Mid-Valley?

They wanted pay for part of the road because there was a big development and they wanted to insure that it was done



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Why do you agree or disagree with Mr. Broadman? Because I don't want too many homes in Carmel Valley because I don't want to polute the area.

Why do you agree or disagree with Mr. Broadman? I agree. Because too many houses close together make Carmel Valley look ugly.

III. Page 7. Why will Unique Golf Concepts pay for widening Carmel Valley Road at Mid-Valley?

they wanted to make a big development and they had to widen the road so there would be little traffic so they are going to pay for part of the road

II. Page 7. Why will Unique Golf Concepts pay for widening Carmel Valley Road at Mid-Valley?

So more people would come and they would make more money.

Silkscreened 'cave' paintings go on exhibit at Sunset Center

The legacy of paintings left by prehistoric man in remote cave sites in France and Spain was first discovered in 1879 when the daughter of a Spanish excavator wandered far into the cave of Altamira and discovered the painted bulls. "Paleolithic Cave Paintings of France and Spain," will be on view in the Marjorie Evans Gallery at Sunset Center, from March 1 to March 31 contains silkscreen reproductions of the bulls of Altamira as well as other paintings and stone engravings from the Paleolithic period. The prints were executed by the English artist, Douglas Mazonowicz, and are currently touring the United States under the auspices of the Smithsonian Institution.

The paintings were created over 20,000 years ago and are attributed to the Paleolithic period. The cave sites are primarily grouped in central southern France and along the northern coast of Spain. Monumental animal figures are the principal subject of the cave paintings which often conform to the natural forms of the cave interior — the curves in the rock sometimes suggest the bulky shoulders of a bison, or the flaking calcite resembles the antlers of a deer. Depiction of these animals is likely to have been the cave artists' magic charm for ensuring success in the hunt.

Douglas Mazonowicz, an English serigrapher, lived in Spain for eight years and studied the paintings in every known cave site of France and Spain. He has been able to reproduce the colors and textures of many of these paintings, including examples from Altamira and the famous Lascaux caves in France.

Continued from page 6

everything they read on the blackboard. Reuter will often misspell words on their spelling list, leaving the responsibility of checking accuracy to each student.

Everyone is expected to complete homework, as well. Reuter says, "Spelling homework used to be assigned from Thursday to the next Thursday, but this age has a hard time remembering or conceiving of that time span, so most of the work wasn't being completed."

Now, Thursday homework is due the next day and must be accurately and neatly prepared to qualify a student for "Good Friday" games.

Just as there are awards in Reuter's class, there is punishment, although to an adult it may seem mild. "If someone misbehaves, either in the classroom or on the playground, they become my shadow. I explain that because I have to keep an eye on them, it is easier for me if they just follow me. When I stand, they stand. When I sit, so do they," Reuter says.

"My kids tell me it's a pretty rough deal. It completely takes away your independence, and being around a teacher can't be as much fun as playing with your classmates," Reuter says.

Reuter is by and large pleased with the progress his class makes and admits a couple of them are precocious. Referring to some of the rather perceptive answers they gave to questions about development, he acknowledges some of his conservatism on growth may have rubbed off.

"When I first began here, there were a couple of houses on Ford Road and virtually nothing above it. In a way, I guess all this growth is inevitable, but I sure hate to see," Reuter says.

Noting the extremely rapid growth in the past four years, Reuter and his family have planned an escape route to Grass Valley where they have 10 acres — in an area zoned five acre minimum.

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Joe Regelski

The destruction of the Shutters Restaurant in Monterey last Sunday morning came at a time when Shutters ownership and management seemed to be winning their battle with Culinary Union folk over the need of a union shop for the Munras Avenue nightspot.

The $250,000 fire, which at press time was under investigation, took with it a letter this reporter held in his hands last Friday night. The letter from **Frank Sinatra, Jr.'s** manager — **Trino Barzie** — told Shutters owner **Leo Copper** that Old Blue Eyes No. 2 would cross the picket line thereby putting to rest the belief on many folks' part that the union could successfully keep big entertainment out of the club with the line.

In part, Barzie stated, "Rest assured, that if the pickets remain until our scheduled date, Frank and the group will cross the lines unless of course, the American Federation of Musicians prohibits our doing so."

The elimination of the Shutters is a two-part blow for local entertainment. First of all, they were the only folks in town willing and seemingly able to bring the top acts in despite a small seating capacity. Secondly, Shutters manager **Gordon Bloyer** had instigated a policy of jazz on weekends via the **Ace Hill Trio.** Despite its supposed heritage for the jazz form of music via the annual Monterey Jazz Festival, this area has sadly lacked the artistic desire to support the country's only true musical form on a regular basis.

The Shutters will be missed.

Yes, that was **Doug Pond** entertaining at the Warehouse last weekend. Doug, who played bass with the Warehousemen for many a year before the guys took off on a U.S.-Canadian tour, left the unit three weeks ago and headed home for Monterey.

"I just got tired of traveling and wanted to head back," explained Doug. Pond's tentative plans are perform a song or two on the three weekend sets at the Warehouse headlined by **Barbara Kelly** and to perform solo on Sunday eve only at Flora's.

Serena Underwood played her last local gig for a bit last Saturday night at the Highway Robbery Restaurant. Serena, as reported in this column last week, will be taking a musical leave of absence to prepare for the birth of her fifth child.

The Highway Robbery folks as well as her fans showered her with gifts last weekend — a fitting reaction for a performer who is both warm and sincere as well as being a talented keyboard artist.

Chuck and Adriene MacDonald will be replacing Serena. The MacDonalds are from Oregon. Serena says that Adriene is "a Peggy Lee if I ever heard one." More on this new musical duo next week.

Brithday greetings to area vocalist **Len Dixon**.... Bumpersticker spotted last weekend: Eat More Groundhogs And Mice — 2,000 Coyotes Can't Be Wrong....Gourmet sweets chef **Rose Naftalin** was in town last weekend quite delighted over the success of her first cookbook now at the 50,000 level in the printing world. The book, "Grandma Rose's Book of Sinfully Delicious Cakes, Cookies, Pies, Cheese Cakes, Cake Rolls and Pastries," was a runaway holiday seller and continues to do well on the cookbook shelves. "Just tell everyone that my book can help folks make gourmet treats without a lot of work." Continued good luck, Grandman.

Get out the scissors because here's the list of films scheduled to hit the Peninsula in the future:

"Gable And Lombard" — starring James "Marcus Welby" Brolin and Jill Clayburgh — March 26 at the Village

"Robin and Marian" — the later life of the romantic couple of Sherwood Forest starring Sean Connery and Audrey Hepburn — March 31 at the Steinbeck

"All The President's Men" — a film adaptation of the facts that brought King Richard to his rightful place in society — April 9 at Cinema 70

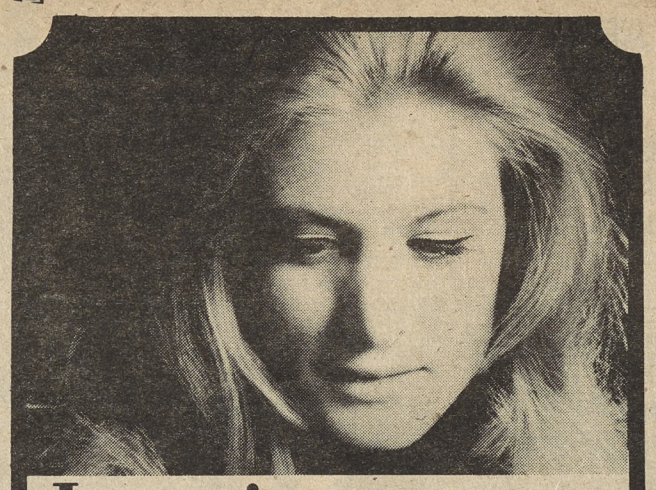
"Inserts" — A look at the world of porno flicks starring Richard "Jaws" Dreyfuss — April 28 at the Village

"Taxi Driver" — starring Robert DeNiro as a lonely man trying to prove his worth to himself — May 12 at the Steinbeck

"That's Entertainment, Part 2" — featuring the well publicized 1976 dance duet with Gene Kelly and Fred Astaire — June 18 at the Cinema 70

"Logan's Run" — Director Michael "1984" Anderson's sci-fi look at the 23rd century where no one lives above thirty because they are sent into a big meatball grinder — June 23 at the Steinbeck

Flick of the Week: "The Man Who Would Be King" at the Steinbeck. If you're looking for a fine adventure film with stirring action scenes and a script that wasn't written for kids try this fine John Huston movie starring Sean Connery and Michael Caine.



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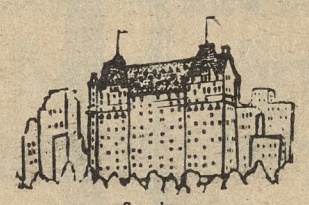

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'Plaza Suite' perfec

By JOE REGELSKI

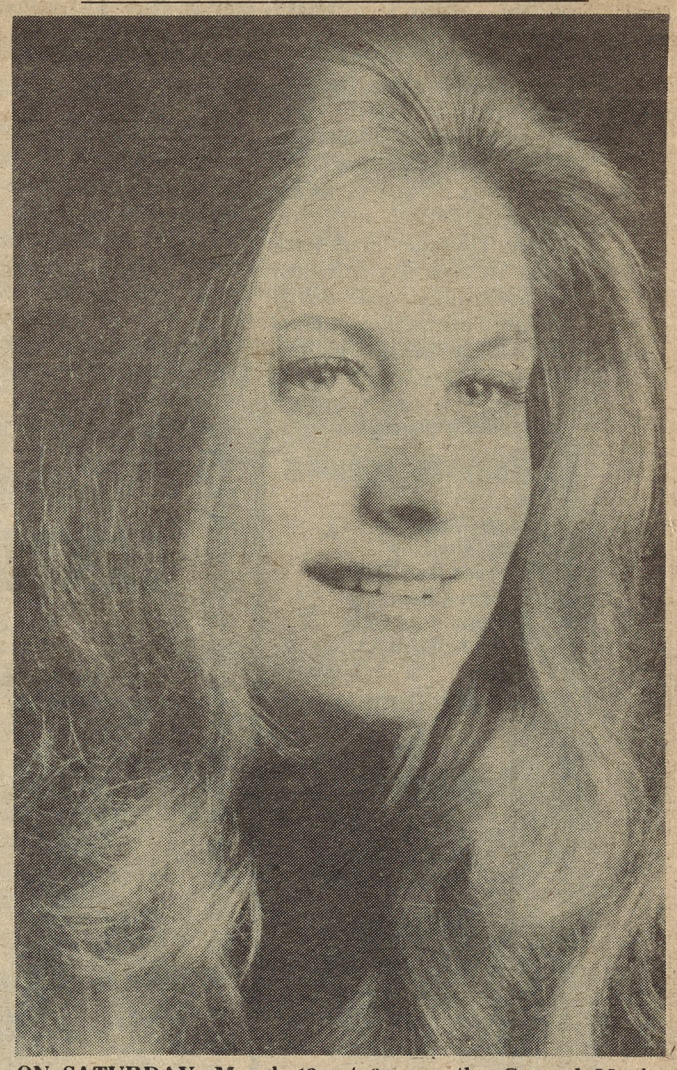
Robert Heater and Gertrude Chappell are back together on a Peninsula stage in an encore performance of Neil Simon's "Plaza Suite" now playing at the Cannery Row Dinner Theatre. Heater and Chappell made a success of "Suite" at the Studio Theatre the last time around and this time Heater's Cannery Row theatre should reap the benefits of two fine professionals who have mastered the Simon script and are now reaching to find the maximum effort that can be achieved with the play's subtleties.

"Plaza Suite" is a three act effort that deals with three different couples who have occupied a particular room. As usual, Simon has collected an inordinate number of one liners and developed them into a full length script. Heater and Chappell have shown their mastering of the material by making the outing more than a stream of monologue humor.

Act one deals with the problem of getting older and trying to maintain one's physical appearance and attraction to your mate as well as the general public. Heater and Chappell seem to emphasize preciseness of diction over the usual Simonesque pacing so that the fine line of humor-tragedy is crossed quietly and effectively. They could have gotten more laughs out of the first act but frankly I enjoyed the serious nature of the subject.

In act two, we have more of the straight Simon approach. The scenario is old yet new. High school sweethearts meet again after twenty-five years. She is a housewife from Tenafly, New Jersey and he has become Hollywood string of w long as the financed. quick, t sophisticat are succes

Finally t more slap that Simo Mom and straights h has locke bathroom downstairs Every conc tried by th end the g explored a few second



ON SATURDAY, March 13, at 8 p.m. the Carmel Music Society will present young American soprano, Jeannine Altmeyer in recital at Carmel's Sunset Center. Born in 1948 in Pasadena, Miss Altmeyer at the age of 27 has achieved worldwide fame as an opera singer and recitalist and has already appeared at most of the opera houses in the western world. After private study with the legendary Lotte Lehmann at the Music Academy of the West in Santa Barbara, Miss Altmeyer received immediate nationwide recognition as a winner of the 1971 Metropolitan Opera Auditions. A limited number of tickets for the concert can be obtained by calling the Office of the Carmel Music Society at 624-2085.

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become a successful Hollywood producer with a string of wives and lovers as long as the list of films he has financed. The pacing is quick, the humor is sophisticated and the results are successful.

Finally there is one of the more slapstick situations that Simon has created. Mom and dad are in bad straights because daughter has locked herself in the bathroom and won't walk downstairs to her wedding. Every conceivable method is tried by the folks and in the end the generation gap is explored and exposed in a few seconds time. Simon is a master of saying a lot in a few words and this final act is a showcase of this fact.

What more can be said about Heater and Chappell? They made "Plaza Suite" a smashing success on the Peninsula a few years back and they have done it again. The supporting cast of Angelo Bourdon and Marci Mowers perform their roles well. (Terry Thompson sat in for Rett Poret last weekend.)

"Plaza Suite" as staged and performed by the Cannery Row Dinner Theatre is as perfectly produced and thought out as any performance I have seen on area stages.

Nightlife

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. 373-8494.

HIGHLANDS INN: Songstress Curtis Phillips, Wednesday-Monday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

LOVER'S POINT INN: Double entertainment with Bob Walls on the organ and Michael Scott singing old and new tunes each Friday and Saturday night, plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

MISSION RANCH: Nighly Piano bar with Kay Holman from 9 p.m. to 1 a.m. No cover. 26260 Dolores, Carmel. 624-3824.

THE OUTRIGGER: Comedy and song of Sioux Scott and Tom Fordham, Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15, Barbara Kelly and the Warehouse Band. No cover but club membership required. Club membership $2, available at the door. Cannery Row at Prescott, Monterey. 375-1921.

CASA MUNRAS: Joe Ingram Trio, nightly dancing. No cover. Fremont and Munras Aves., Monterey 375-2411.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. dancing, no cover. 1 Old Golf Course Road, Monterey 372-7171.

BOILER ROOM: Entertainment nightly beginning at 8. Monday-Wednesday – Doug Gill; Thursday-Sunday, the band, California; No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE HATCHCOVER: Appearing Wednesday-Sunday, Langford & Zobler, Sunday – Bryan Dymond and Steve Uhler on Tuesday. No cover. Carmel Rancho Shopping Center, 624-8286.

HOLIDAY INN, CARMEL: Shaffer & Simard Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Debbie Joyce, Tuesday-Saturday, 9-1:30. No cover. On Highway 1 and Del Rey Oaks Exit. 394-3321.

KALISA'S: Live jazz on Thursday, music and belly dancing from 8 to 10 on Friday and Saturday. Classical guitarist Robert Eckert on Monday. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night beginning at 9. Bryan Dymond – Monday and Tuesday; Rick and Jan – Wednesday-Saturday; and classical guitarist Peter Evans on Sunday. 116 Forest Av., Pacific Grove. No cover. 372-5171.

RAMADA INN: "Hot to Go" Tuesday-Sunday, 9:1:30. $1.50 cover on Friday and Saturday. Wednesday is Ladie's Night with $1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1080.

SHUTTER'S: Entertainment on Friday and Saturday from 9 to 1:30. No cover unless specified for special entertainment. 373-3171.

TIA MARIA: "Bliss" Tuesday-Saturday, other entertainment on Sunday and Monday. On Cannery Row at Hoffman Av., 373-0611.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 to 1:30 p.m. $1 admission. 26260 Dolores, Carmel. 624-3824.

OBERG'S Discotheque each night from 9 p.m. until 2 a.m. No cover or minimum. 2200 Fremont Ave. Monterey. 375-6116

SPEAKEASY: Dance to live rock bands seven nights a week. 206 E. Franklin, Monterey. 373-0611

GAY NINETIES DANCE GROUP: Three-piece ensemble playing traditional rhythms for adult dancing. Chautauqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30-11:30 p.m. $1.50 per person.

Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. James Whitmore in "Give 'em Hell Harry."

CARMEL CENTER CINEMA II: Carmel Center, 624-2792. "The Story of O."

TANTAMOUNT: On Middle Canyon Rd., Carmel Valley. 659-2405. Classic films each Friday and Saturday night. Box office opens at 8; showtime is 8:30.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. Mar. 5 – "Zardoz" and "Westworld." Mar. 6-9 – Marx Brother flicks "Cocoanuts" and "Monkey Business." March 10-12 – "The Devils" and "The Damned."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993 Mar. 3-9 – Andy Zarhol's "Frankenstein."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Stanley Kubrick's "Barry Lyndon."

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Sean Connery and Michael Caine in "The Man Who Would BeKing."

VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Lies My Father Told Me." Also playing "The Fortune" starring Jack Nicholson and Warren Beatty.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "3 Days of the Condor" and "Murdur on the Orient Express."

HILL: 71 Soledad Dr., Monterey 375-2800. "Jaws" and "The Great Waldo Pepper."

REGENCY: 426 Alvarado, Monterey. 375-6696. "One Flew Over the Cuckoo's Nest."

STATE: 417 Alvarado, Monterey. 372-4555. "Butch Cassidy and the Sundance Kid" and "Race With the Devil."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "The Adventures of Sherlock Holmes' Smarter Brother."

DEL REY CINEMA: Corner of Fremont & Broadway, 394-9066. "Killer Elite" and "Straw Dogs."

Poetry reading set at Hartnell

Lorenzo Thomas will read from his poetry in the Arena Theatre at Hartnell College on Friday, March 5 at 8 p.m.

Thomas is the second poet to appear in the Spring Poetry Series at Hartnell.

His work has been published in several anthologies including **Black Fire,** edited by LeRoi Jones, **Another World,** and **Poems Now.** Additionally his poems have appeared in such periodicals as **Kulchur, Umbra, Liberator,** and **Eastside Review.** Angel Hair Books published his book **Dracula** in 1973.

Offered in cooperation with Monterey Peninsula College, the Spring Poetry Series features young American poets reading from their own works. Poets to some include Michael McClure on March 19 at Monterey Peninsula College and Maureen Owen on April 2 at Hartnell.

The reading this Friday will mark Thomas's first appearance in the area. It is free and the public is invited.

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'Under Milk Wood' excellent

BY LESLIE JOHNSON

"Under Milk Wood" is by far the best production we have seen at MPC's SRO Theatre We've always been disappointed that directors haven't taken better advantage of the smaller performance area and done something unusual — or at least unusually good.

Fred Weiss, on the other hand, has taken some calculated risks and come up a winner with this production. Combining several forms of theatre, his eight member cast creates a town for us and shows us their mores and scruples, or lack of them, giving us a glimpse at ourselves as well.

"Under Milk Wood" is a highly alliterative recreation by Dylan Thomas of the one spring day in the life of a town. The actors enter in circular patterns emphasizing the cycle from night to day to night again, and MPC's set evokes a web of time image.

Thomas shows us the deepest hopes and fears of the citizenry first when they are helpless in sleep and dreams. A draper by day is a dashing pirate of the sands, swooping down to claim the virginal Myfawny Price as his own. A blind sea captain is haunted by ghosts of men he has shared drinks and women with. And Bessie Bighead sleeps heavily and dreamlessly, weary from work.

Dawn breaks, breakfasts and tea is variously prepared and sometimes murderously served. The business of the day is attended to, the lives of children and adults thrown open for scrutiny and comparison to inanimate objects, to chickens and ducks and donkeys, to ourselves.

A finely attuned cast makes this complicated production possible. Rythm instruments accent the ryths of life. Dance and mime are interwoven with standard movements to emphasize transitions and characters. A steamy laboratory hisses and bubbles; a man becomes a pump, a girl a teakettle; plants grow from the heart of a man.

Allen Yates, the only non-student in the cast, handles the opening narrative, an extremely long alliterative passage, with ease, making us barely aware of the complexity of images that confront us. His characterization of the blind sea captain is touching, especially in a moving dream sequence where Beth Gravey, portrayed by Shelia Vaune DeAngelis, appears to him to let him see again and relive the love and lust of their brief moments together, only to pull the shade of blindness again.

Miss DeAngelis is an outstanding talent, showing great depth in the variety of characters she portrays. Her Mary Ann Sailors, a women in her late eighties who refuses to die and has an irritating lust for each day she wakes to find herself still alive, is exceptional. Her Beth draws sympathy. And she can be the cattiest of the backyard gossips.

Mary Ann Lucido makes her first Peninsula stage appearance in this production. Herself tall, ungainly and not classically beautiful, in Polly Garter Miss Lucido shows us the beauty of those who satisfy the needs of others at personal sacrifice. She scrubs floors by day to feed her babies, one of the few joys in life. At night she provided a warm resting place for the world's beleagured men, mourning quietly for her own lost Willie.

Sally Joe Burns moves with grace, even as the graceless Mrs. Pugh. She pours out vitriol with skill and shows us good development of characters. Her dance and mime ability are also assets to this production.

Jeannine LeMay is a treat to watch in her various characterizations. As Gossamer Bynor, she is frustrated and elusive. Her budding adolescence is touching in the kissing game scene. As a guide "objectively" detailing the basic non-interest of the town, she is comic. This is the first chance we've had to see Miss LeMay's mime abilities and they are extensive.

Michael King's potential as a student actor is just being realized. Weiss has carefully made the most of King's talent and we're delighted with his progress. As Nogood Boyo, he's satisfied not to necessarily make sense of everything that happens. Sober by day and drunk by night in another characterization, King makes his people realistic.

Another improved performer is Ken Klingenmeier. As Mr. Pugh, the murder-minded schoolteacher, he is alternately vicious and meak. As Organ Morgan, he is single-minded in his pursuit of music, confounded by the racket in the streets. And as Sinbad Sailors, he is morosely lustful after Gossamer, trapped by his elderly mother. As Mawge

Continued on page 13

Solutions to space problems sought

Continued from page 3

the housing problem may be granted by the state.

Dan Stevenson, principal of Carmel High School, sent board members a memorandum which indicated a need for two additional classroom sites but not the six and one-half figure projected earlier.

The school board also authorized reorganization of the district's business office, creating the positions of business manager and director of classified services. The responsibilities of both are currently handled by Walter Hinton in his position as assistant superintendent for business services.

Hinton will voluntarily shift to director of classified services effective July 1 and take a $3,700 pay cut. In addition, the board authorized the employment of a business manager and necessary organizational changes so that the shuffle will not affect the cost of running the district's business office.

Hinton says the reorganization can be accomplished without any additional cost by eliminating a half-time clerk, reducing the district accountant's position to half-time and by not replacing a district plumber upon retirement. The business manager's salary, says Hinton, will be in the $25-26,000 range.

Superintendent of schools Harris Taylor, in presenting the recommendation, said the burden on Hinton's position had grown tremendously and necessitated the change. He said many school districts the same size as Carmel had several full time positions handling the responsibilities handled locally by Hinton alone. The director of classified services will, Taylor said, be responsible for maintaining all support services and the business manager will be responsible for budget preparation and all other fiscal management.

In other action the board:

—adopted at second reading a policy change regarding sick leave in the event of pregnancy and attendant difficulties.

—approved first reading of a revised policy regarding pay scales for substitute teachers.

—approved first reading of a policy complying with Title IX which deals with discrimination on the basis of sex.

—authorized payment of $657 for membership in "Schools for Sound Finance," a lobby group formed to represent high wealth school districts.

—accepted a bid of $58,943 for a new 91 passenger school bus from the Crown Coach Corporation.

—adopted a resolution that will require school board candidates to pay for costs of written statements included in a general election mailing and limit statements to 400 words.

—reviewed the proposed course of study for both Carmel High School and Carmel Middle School.

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feedbag

by lucy smithson

The Monterey Peninsula likes to think of itself as Golf Capital of the world. We don't wish to belittle those sportsmen who spend their time chasing a little white ball around a big pasture when they could be chasing a horse, but we would like to point out the Peninsula is also one of the finest neighborhoods in the world for equestrian sports.

The United States is a world leader in horses and horse sports. The bulk of the horse population nationally is in California. In the state, the Peninsula is recognized as a kind of Valhalla. We have some of the finest horses and riders, the most enthusiastic clubs and activities, and the greatest variety, from cowboying to dressage, plus some of the most beautiful riding country anywhere.

The center of local horse activities — and where many of the horselovers live — is, of course, Carmel Valley. Condensed into a small and beautiful area is a complete spectrum of some of the finest riding in the world.

Many of Carmel Valley's horses live at the home of their owners. They might have their own barn, pasture, paddock or corral. A favored few live right in the backyard as a kind of outdoor house pet.

For the horseowner who doesn't care to live that close to his pet, or wants more room, better facilities or someone else to do the shoveling, there are stables where he can board his animal.

Stable accomodations range from the private horseowner who takes in one or two horses in addition to his own because he hates to see his barn stand half empty, to professional stables for whom boarding horses is a business.

The professional stables also offer other services and facilities in such variety that any horse lover can find something that is just right for him and his horse. We phoned around this week and inquired prices, etc., of a number of stables. The following, in alphabetical order, is not a complete listing of all the places you could keep a horse, but might give you some idea of what's available.

Double A Stables, Aquajito Road, Jack's Peak area, 375-4732. Boarding rates are $110 a month for box stalls in a very nice new barn or $85 for individual outdoor paddocks. Trainer Dick Higbee offers complete training or riding instruction, western or English. Like most local stables, this is hay only. Owners must provide grain or supplements if they want their horse to have them. There are 50 miles of beautiful riding trails nearby in the Jack's Peak Park and surrounding territory. Riding horses may be rented by the hour.

Cararo Stables, East Carmel Valley Road, 659-4028. This is a new name for a stable we formerly knew as Harber's Hay and Feed. Now managed by John Carlin, the name is a combination of family names. There are 16 covered stalls with individual pipe corrals attached, served by automatic waterers. There's a main tack room and several individual ones available for boarders, plus a 100 by 150 yard arena with a roping chute. There is also an electric horse walker. Boarding rates are $50 a month for morning and night feeding, plus stall cleaning and exercise when the owner buys the feed, or $90 when the Carlins supply the feed.

Twice a month, Skip Utterback who is well known locally as a horseshoer and trainer teaches a roping clinic. Joan Henningson teaches riding. Gymkhanas and other activities are planned.

Carmel Valley Riding Center, Robinson Canyon Road to the second bridge, sharp right turn and then one mile over a narrow gravel road, 659-4530. When we kid Sue Sally Hale about it being difficult to find Carmel Valley Riding Center, she says with a grin that it keeps out people who don't really want to go there. Enough people really do want to go there that there are always a lot of activities going on. For one thing, this is where all the polo players hang out. Polo instruction on trained polo ponies is offered, as well as scratch games. Carmel Valley Polo Club makes their headquarters here and sponsors games and tournaments with other clubs.

Many riders from Carmel Valley Riding Center compete in combined training events. Training of horses and riders for this takes place over a large cross-country jump course, a stadium jumping ring and a dressage ring. There is a mile track, clubhouse, several barns, individual tack rooms, etc. Boarding costs $80 a month in individual pipe corrals. Group lessons on school horses are $5. Jumping lessons are $7.50. There are special rates for those who ride their own horses or for more than one member of the same family. Monterey Peninsula College offers several riding courses here.

End-O-Lane Stables, David Avenue, Pacific Grove, 375-4279. This compact, neatly kept stable is snuggled up against the Del Monte Forest and is popular with residents of the Country Club area who can keep their horses near at hand and ride the Del Monte Forest trails. Rollin Wilson, a grand old horseman, keeps the horses fat and gleaming in grand old style.

Boarding rates are $65 a month for outdoor paddocks with a covered area and $90 for box stalls. This includes not only hay, but pellets or a little Clovite if Rollin thinks the horse needs it. Every other day, he turns each horse out by itself to exercise in a sand riding arena. He then grooms each horse before returning it to its paddock and he doesn't mind wrestling with horse blankets, etc.

Ray Hackworth, Carmel Valley Road about three miles up from Highway One, 624-6598. Boarding costs $100 "inside" and $80 "outside". There are two big pastures, one for mares, one for geldings, a riding ring, and 1,000 acres of ranch lands to ride, with access to Jack's Peak Park and all that territory.

Ray has forgotten more about stock horses than most people will ever know. He can handle almost any horse. Training for horses is $250 a month, including board.

Hidden Hills, top of Laureles Grade, turn left down the hill, left again, 659-2844. Ray and Andrea Forzani maintain this top notch boarding and show stable. There's a riding ring, a clubhouse, barns with box stalls and individual tack rooms, paddocks with covered areas, a circular training arena, all first class facilities.

Boarding costs $75 for paddocks, $100 for box stalls. Alfalfa cubes are fed. Instruction, hunt seat or western is $4.50 for a half-hour group lesson, or $7.50 an hour. Horse training plus boarding costs $215 or $190 a month. The Forzanis can handle stallions and take your horse to shows for you. No riding horses to rent, but miles of trails lead from here.

Parkside Stables, Carmel Valley Road, just west of Laureles Grade intersection. We couldn't reach Barbara Seeno by telephone in time for this column. A pity, because we always enjoy visiting with her. She's been in the area and in the horse business a long time. We kept a horse here about a year ago and at that time it cost $60 a month for pasture with hay provided. There's a nice ring, some stalls, paddocks, and, of course, a great location next to Garland Ranch Regional Park.

Pebble Beach Equestrian Center, Portola Road, Pebble Beach, 624-2756. Boarding is $150 a month, but call for information as the stable sometimes has no vacancy. Lessons are $10 for individuals or $80 for 10 lessons. Horses may be rented at $10 per hour, or $80 for 10 rides. There are intensive riding courses during the school holidays, day camps and boarding camps, and frequent schooling horse shows or one day events.

Some of the major events scheduled for this year are April 3, Race Meet; April 30 to May 2, hunter trials; May 16, Pony Club horse show; Aug. 10-15, summer horse show; Aug. 18 and 19, dressage championship; Aug. 20-22, annual Three-Day Horse Trials.

more oaks and cacti

Garden club change

The monthly meeting of the Carmel Valley Garden Association has been changed from Thursday to Friday, March 12th in the Tularcitos multipurpose room at 8 p.m.

Following the business meeting with important discussion concerning the Flower and Garden Show on May 8 and 9, Valley-ite, Lee Hall will speak on "Living Soil." An instructor at Hartnell and Monterey Peninsula College, Hall's field is ecology and organic gardening.

Women's trip planned

Now is the time to make those reservations for the special outing with the Carmel Valley Women's Club on March 24 for the tour of Rod McClellan's Orchid Nursery followed by luncheon in San Juan Batista at Cadematori's.

The caravan of cars plans to leave the Community Center on that Wednesday morning at 9:30 a.m.

To make your reservation, send your check for $4.50 per person (payable to the Club) to Mrs. Norman Bundgard, 26 Live Oak Lane, Carmel Valley. Guests are welcome to attend.

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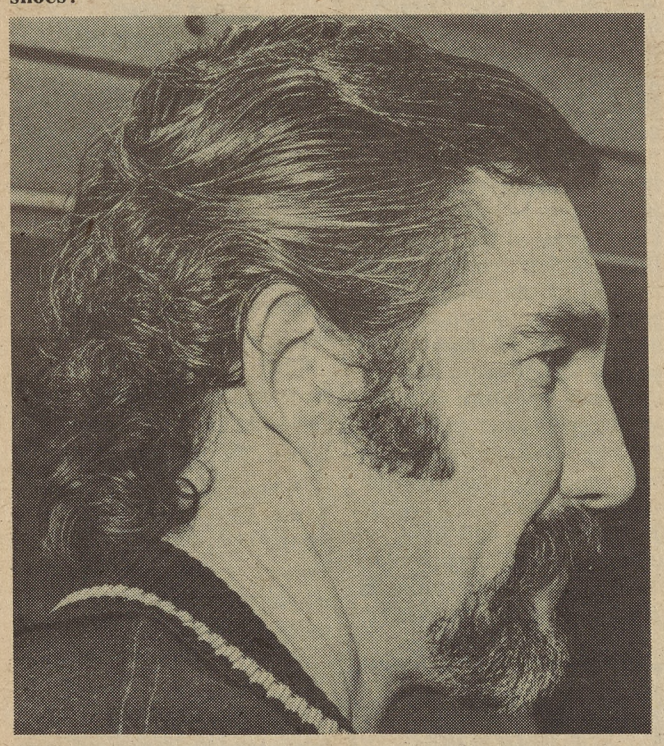
Carmel High still auditioning nostalgia

ALISON SEUTER and friend strike a 1950s pose.

DIANE ROBESKY offered a resounding 1950s cheer. She was appropriately attired in letterman's sweater and saddle shoes.



DAN STEVENSON, principal of Carmel High, got in the swing of things and greased his hair back for the school's 1950s day. (photos by David Fuess)

More 'Under Milk Wood'

Continued from page 10

Edwards, the draper, he has imaginative dreams and loves Miss Price at a distance, but this man, too, is trapped by himself and stymied at attempts at happiness.

This is the first opportunity we have had to observe Thomas Sanchez, a strong performer with a good comic touch. With a wide range of voices and an extremely expressive face, Sanchez handles with ease roles the other male performers are, in comparison, obviously unsuited for.

Music plays an important part in this production, whether it is a torch song by Polly Garter or a performance on the organ by Morgan. Weiss was quick to catch the rythm of Thomas' words when he turned the converstion of Mr. Ogmore and Mr. Pritchard, former husbands of the now widowed Mrs.-with-a-hyphen, turning the lilting recitation into an effective vaudeville routine. Children's play songs hark back to Thomas' own beginnings. And clocks receive a standing ovation from one character with no other care, except perhaps his fishhead stew.

MPC's production of "Under Milk Wood" plays again this weekend at the college. It begins a turn during the months of March and April at Hartnell College on March 12 and 13, ending with an April 9 performance at Kresgi College at UCSC at Santa Cruz.

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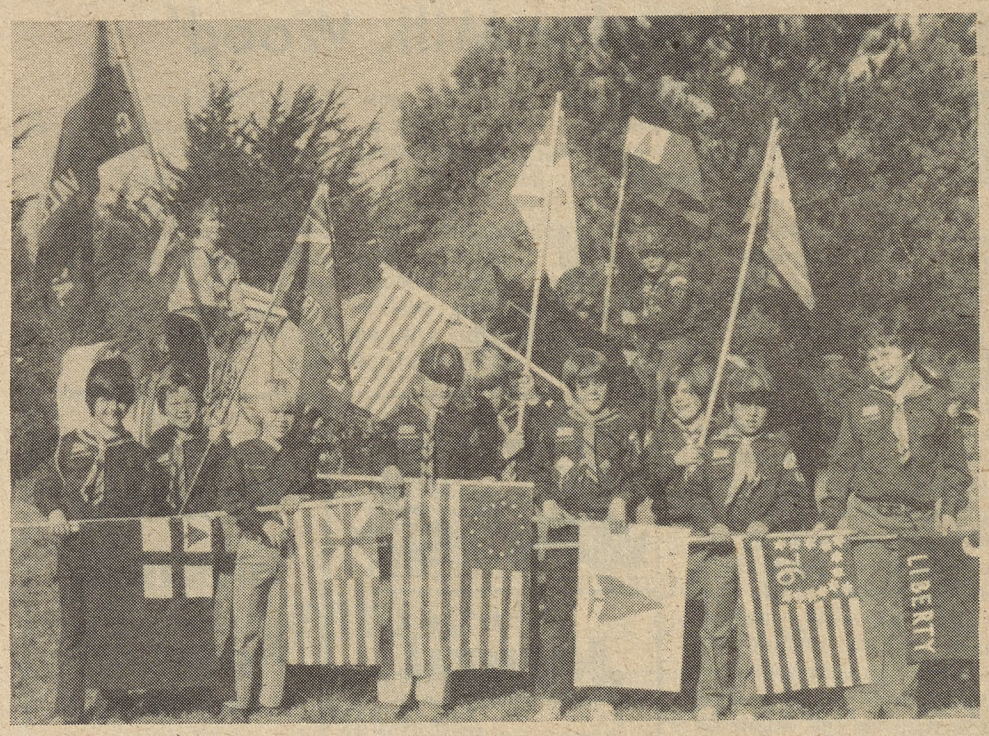

Cub Pack 127 made Revolutionary flags for badge requirements for Bicentennial recognition and displayed them at their Blue and Gold dinner. Back row, from left, Kay Fitzwater and Jim Moore on horseback; front row, from left, Teddy Peters, John Jones, Grant Misel, Geoffrey Marshall, Eric Baggioloini, Mike Jewett, Lloyd Casarez, Roberto Zarazua and Larry Cisneros. Not pictured are Brandon Joyce, Daniel Kelly, Richard Zoelling, Brad Pitts, Liz Jewett, Kathy Peters, Lucy Zarazua and Terry Stratton.

Festival to feature opera

The staging of Purcell's opera, "Dido and Aeneas," will be among the highlights of the 1976 Carmel Bach Festival, it has been announced by Sandor Salgo, festival conductor and music director. The festival will be held July 19 to August 1, the second week's program repeating the first.

Other works to be performed will include the Beethoven triple concerto, Bach's secular cantata, "Phoebus and Pan," the Bach harpsichord concerto in A major, violin concerto in E major and several additional cantatas.

There will be works of Vivaldi, Mozart and Haydn, with music of Monteverdi and other Italian baroque composers presented in the Carmel Mission. Culminating performance of the festival will be the Mass in B minor on the two Sunday afternoons, July 25 and August 1.

Among the soloists will be Nancy Williams, mezzo; William Wahman, tenor; Douglas Lawrence, baritone; Christiane Edinger, violin; Gerhard Puchelt, piano; Hans Pischner, harpsichord; Louise Di Tullio, flute, and Arthur Krehbiel, horn.

A limited number of season tickets, available only until March 31, may be ordered by writing to the Carmel Bach Festival, P.O. Box 575, Carmel, CA 93921, for information. Tickets for single concerts, as well as a variety of daytime recitals, will become available later in the spring.

Higgins eagle unveiled

At 29 years of age, Gregory Higgins of Carmel has already established himself as a respected sculptor of international reputation. He has earned eight commissions from the White House and additional commissions from noted personalities for his art pieces. His last work, the Silver Eagle sculpture, is the official symbol of the San Francisco Twin Bicentennial Silver Eagle Celebration.

Born in Washington, D.C. and raised on a farm in Valley Forge, Pennsylvania, Higgins became seriously involved in various art media at the age of eight. By the time he was 17 he had won the Scholastic Art Award of Pennsylvania. Later, at the Philadelphia College of Art he majored in various forms of three-dimensional design. In 1968 he moved to Carmel and free-lanced, primarily in bronzes. By 1970 his work was accepted nationally.

Higgins' art work has gained international acclaim as a result of his commissions from the White House. In 1972 he created five works which were presented by President Richard M. Nixon to Soviet leader Leonid Brezhnev and to other dignitaries during the Summit Meeting in Moscow of that year. 1973 followed with another White House commission for two more sculptures which were presented by Secretary of State Henry Kissinger to Premier Cho En lai and to Emperor Hirohito during his visits to China and Japan. His last White House commission came in 1974 when he created a sculpture which was presented to the newly inaugurated Ford family.

Well-known American personalities, also, have boasted Higgin's art pieces in their homes. In 1973 and 1974 he was commissioned by Bill Harrah for sculptures that the hotelier presented as gifts to the late singer, Bobby Darin, and to singer-actor, Jim Nabors.

Higgins' 1976 sculpture of the silver eagle is a tribute to the bicentennial year. Commissioned by the Hyatt Hotels of San Francisco, this 3½ foot, 60 lb., silver eagle sculpture is adorned with over 1,500 feathers each carved individually. The lost wax cast sculpture is made of 100 per cent pure fine casting silver and took over five months to complete. One of the sculpture's features is the cabochon cut eyes of topaz which create the illusion that the eagle is gazing back at the viewer.

use Outlook classifieds

Lyceum auditions set

Young music students of the Monterey Peninsula and adjoining areas will again be offered an opportunity to join the summer music workshops offered in Carmel under the auspices of the Lyceum of the Monterey Peninsula and co-sponsored by the Carmel Bach Festival.

Now in its sixth season, this program has been expanded through student demand.

The choral workshop will be extended to three weeks, and a special instructor of music theory will be on the teaching staff on the instrumental workshop. Dates of the choral workshop are June 21 to July 9 and of the instrumental workshop, June 28 to July 16.

Purpose of the workshops is to provide opportunities for students to receive advanced vocal instruction and performance, advanced instrumental instruction and ensemble playing, and to encourage their pursuit of music.

Director of the choral workshop is Priscilla (Mrs. Sandor) Salgo, who also directs the Carmel Bach Festival Chorale. Mrs. Salgo will be assisted by professional clinicians selected from the Chorale.

Fred Schlichting, director of music in the Clover Park schools, Tacoma, Wash., and Sandor Salgo, Bach festival conductor and music director, will direct the instrumental workshop, assisted by clinicians who are member of the festival orchestra.

Voice students and members of school or church choral groups entering grades 10 through 14 in the fall, or currently in grade 14, are eligible to apply for admission to the choral workshop.

Eligible instrumental music students are those entering grades 7 through 12 in the fall or currently in grade 12.

The choral workshop will offer instruction in choral singing and directing, private instruction in vocal techniques and skills, instruction by sections, introduction to music theory and history, sight reading and musical notation.

Instrumental students will take part in orchestra and ensemble playing (including Bach Festival scores), will receive group and private instruction, instruction in listening perception and a special introduction to music theory and history.

Summer school credit may be given for workshop participation. Although no tuition is charged, there is a registration fee of $45 which partially covers program expenses; the balance is contributed in various ways by the community and through private donations. Partial financial aid is available if necessary.

Students are accepted on the basis of their application information and auditions. Auditions for the instrumental workshop will be held Saturday, March 20 at Monterey High School music department. For the choral workshop, auditions will be held Saturday, March 27 at Seaside High School music department.

Application forms and further information are available from the Lyceum of the Monterey Peninsula, 24945 Valley Way, Carmel 93921, or by calling 624-2403.

NOTICE OF HEARING ON PROPOSED AMENDMENT TO THE ZONING ORDINANCE NO. 911, JAMESBURG AREA

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey the adoption of an amendment to Section 10-11N of Ordinance No. 911, being the Zoning Ordinance of said County, which would reclassify certain property located on portion of Section 24, Township 18 South, Range 3 East, Jamesburg area, located westerly of Tassajara Road, from an "N 5 Ac. Min. Bldg. Site" District to an "N 20Ac. Min. Bldg. Site" District, to allow two building sites. (DAVID HOLLINGSWORTH).

NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Tuesday, the 16th day of March, 1976, at 11:30 o'clock a.m. at the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

ERNEST A. MAGGINI,
Clerk of the
Board of Supervisors

Dated: February 24, 1976
Date of Publication:
Mar. 4, 1976

(CVO 350)

NOTICE OF HEARING APPEAL OF MIKE MONROE FROM THE DECISION OF THE PLANNING COMMISSION DENYING RECLASSIFICATION APPLICATION IN THE LA LOMA TERRACE SUBDIVISION, CARMEL AREA, DISTRICT 5

NOTICE OF HEARING IS HEREBY GIVEN that Mike Monroe has appealed to the Board of Supervisors from the decision of the County Planning Commission denying a reclassification application on property located on Lot 9, Block 159, La Loma Terrace Subdivision, Carmel Area, District 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 16th day of March, 1976, at 2:00 p.m. in the Chambers of said Board in the Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any person interested in said matter.

ERNEST A. MAGGINI,
Clerk of said
Board of Supervisors

Dated: Feb. 24, 1976
Date of Publication:
March 4, 1976

(CVO 351)

CARMEL VALLEY CHURCH SERVICES

Our Lady of Mt. Carmel
CATHOLIC CHURCH
El Caminito
Carmel Valley Village
659-2224
MASSES:
Saturday, 5:45 p.m.
Sunday, 9:00 a.m. & 12 noon only
Daily, 11:30 a.m. Mon.-Thurs.
Fr. John McSweeney

Carmel Valley Community Chapel
Village Drive,
Carmel Valley Village
(Non-Denominational)
Sunday Services 11:00 A. M.
Church School and Nursery Care
Thrift Shop Tues., Thurs., Sat.
11:00 to 3:00 - Phone 659-2278
Don Johnson, Minister
Phone 659-2431 or 659-2278

St. Dunstan's Church
Episcopal
Robinson Canyon Rd.
Services:
8:00 a.m.-Holy Communion
10:00 a.m.-Morning Prayer and Sermon
The Rev. James W. Brock, Rector
624-6646

St. Philips Lutheran Church
CARMEL VALLEY ROAD
near
SCHULTE ROAD
Service 9:00 a.m.
Church School 10:00 a.m.
Walter J. Vrudny, Pastor
Phone 624-6765 or 624-0856

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th & 6th
Sunday Services
11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting-8 p.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30 - 4:30 p.m.

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Situations Wanted

LOCALLY EMPLOYED HORTICULTURIST seeks one day a week landscape maintenance for an estate. After 6 call 394-4664.

LISCENSED R.N. FROM Dallas Texas now in area, desires home, hospital or doctors office. Contact through Box Z, Carmel.

EXPERIENCED HOUSEKEEPER HAS 2 openings in schedule. Call Tricia, 625-2606.

SUPERB HOUSEKEEPER-COOK. Amateur gardener, will barter part rent. Separate cottage. Local references. 624-3905. 8 a.m.

BABYSITTING AND-or light housekeeping wanted by former art teacher. 1-6 daily or part-time. Excellent references. Phone Helen Tobin: 372-4631 or leave message with William at: 899-2438.

Autos For Sale

1975 PORSCHE 914 1-8, still under warranty, white with black interior, just had 5000 mile service, $6,750 firm, 624-3881 days, ask for Joan, or 624-8469 evenings.

Vacation Rentals

OCEAN PINES CONDOMINIUMS — 2 bedroom, 2 bath, $750. or short-term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment 11-4, 625-1400.

BEAUTIFULLY FURNISHED CARMEL home available for weekly rental. Reasonable. (209) 834-3390, 834-3751.

CARMEL, FURNISHED, 1 bedroom luxury apartment. Downtown. Fireplace, washer, dryer, dishwasher, disposal, garage. Vacation rental — up to 3 months. $600. Carmel Realty Company. Mrs. Wermuth. 624-6484.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

Wanted To Rent

MATURE, EMPLOYED WOMAN with child 10 years would like to rent house, apartment or cottage in Carmel as soon as possible. Up to $200. References. 624-8578.

HOUSE, UNFURNISHED, CARMEL. Reasonable rental. Middle aged couple. Both employed Carmel. Present landlord raised rent 68 per cent in 9 years and another 8 ½ per cent due April 1. Hope to find landlord more interested in long term residents who will care for a home. Call 624-4863 Evenings.

For Rent Commercial

ATTRACTIVE GALLERY SPACE available in Carmel. Days — 415-771-7432.

LIKE A FIREPLACE in your office? Approximately 600 sq. ft. 2 rooms with bath, separate stone building in the center of a charming old Carmel commercial court. $300 per month. Call Barney at Lois Renk and Associates Real Estate-by-the-Sea, 624-1593.

For Rent

SUITABLE FOR OFFICE or small store — ground floor — 8th and Mission. $135-month, all utilities paid. Jack Miller, 624-3846.

DOES YOUR HORSE like personal attention? See our boarding facilities in Carmel Valley for individual horse care. Covered stalls with pipe paddocks, automatic water drinkers, tack room, electric horse walker, 100x150 yd. arena with roping chute, personal feeding schedule. Stall maintenance included in better than competitive rates. C Double R Stables, 65 E. Carmel Valley Road. Call 659-4028.

CHARMING FURNISHED TWO bedroom, wo bath house. South of Ocean. $450.

A BLOCK FROM the beach with a view of the ocean. Furnished two bedroom, two bath house. $450.

IN DOWNTOWN Carmel unfurnished, a charming 1 bedroom apartment with fireplace. $300-month.

The Village Realty

FOR RENT: CARMEL Point, near beach. Charming 3 bedroom, 2 bath home on oversized lot. $450-month. Vince Bramlet-agent. 625-1343.

OCEAN AVENUE REALTY

LARGE, FURNISHED, PRIVATE, 1 bedroom apartment with private entrance and off street parking in beautiful Carmel Valley. Immediate occupancy for right person. Call Mike at, 659-2917.

TRAVELING CARMELITES SEEK appreciative tenants for beautiful home. 4 bedrooms, 3 baths, family room, 2 fireplaces. Full of sunshine and views. Attractively furnished and equipt. Available 6 months. April-Sept. $600 monthly. 624-5102 or write P.O. Box 1334.

STONE, POST & FLOWER home for rent in sunny Carmel Valley Village. 3 bedroom, 2 bath. $400 a month. Call 659-2247.

CARMEL — BEAUTIFULLY FURNISHED 2 bedroom rental on San Antonio. $600 includes gardener. Sallie Conn agent. 624-1266.

"HIDDEN GARDEN": A most appealing small house now available in Carmel Woods. 26' bedroom with fireplace, beamed ceiling, large living room also with fireplace; glass-walled to lovely sunny, private garden and patio with flowering fruit trees, roses, fuchias. Modern kitchen and bath, carpeted. Ideal for couple. $325 per month, unfurnished. Call agent, 624-1593.

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts. With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

CHARMING CARMEL HOME. South of Ocean. Carpeted, unfurnished. 2 bedrooms, 1 ½ bath, all appliances. Garden patio. $400. 408-354-7641.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

Real Estate For Sale

CARMEL HOUSE NEAR downtown and beach. Two fireplaces, three bedrooms, two bathrooms, patio, Bar-B-Que and connecting private studio-cottage. One bedroom and bath to use as rental. $77,000. 624-3317.

FOR SALE BY OWNER — Carmel Point — 2 bedroom Comstock 1 block from beach. $79,500. 625-1635.

FOR SALE BY OWNER — 3 bedroom, 2 bath, 2,000 sq. ft., double lot, guest house, 2 blocks from beach. 624-0509.

Business Opportunities

TOD COX
625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

AUTO PARTS STORE in excellent Peninsula location. Established 9 years. Netting $40,000. Price $70,000 plus inventory with terms.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

Carmel Needle Point Shop. Nets $18,000. Price $35,000 cash plus inventory.

ARROYO CARMEL CONDOMINIUM — 2 bedroom, 2½ baths, AEK, Wall-Wall, refrigerator, washer-dryer, draperies. 1550 sq. ft. With two tennis courts, swimming pool $59,500. Owner will finance balance after $9,000 down. Owner-Agent. 624-5523 evenings.

Special Notices

MONTEREY CIVIC CLUB available for receptions, lectures, and organizations. 372-9489 or 625-2109.

PARAISO HOT SPRINGS — Quiet mountain area. Enclosed hot mineral bath, 2 outdoor swimming pools, picnic areas for day visitors, camping and recreational vehicle hook-up. Completely equipped cottages. South Monterey County, Southwest of Soledad. 678-2882.

SPECIAL BABY SITTER situation for your consideration. Mother who works nights needs someone wide awake to sit and watch television and keep an eye on one year old whirling dervish named Julia, while mother sleeps. 3 or 4 days a week, no weekends, 8 a.m. to 2 p.m. for $1.25 per hour. 624-3881 (ask for Joan) Vicinity Monte Verde & 9th.

THE SPRING SERIES of Living Yoga classes begin March 24 and 25 at Sunset Center. Instructor Lore Kuhns. Phone 624-0919 for information and brochure.

CONTROL WEIGHT THROUGH YOGA while firming muscles and removing tension. For brochure and information on free introductory classes in Carmel and Monterey — 659-2992.

Pets & Livestock

FOR SALE: EXCELLENT bird dog. Pure bred German short-hair. 2 years. Brown & white. Papers. All shots. $75 — offer. 375-4203 after 5 p.m.

BOARD HORSES: STALLS, corrals, pastures, riding ring. $25 monthly. 659-2734.

GREAT DANE PUPS. Show quality. Brindles, fawns. Females. $300. 426-0528.

Services Offered

FOR THAT BARE spot. Rock gardens, pools, interior gardens. Expert installations. Green wood nursery. 4 Pilot Road. 659-2421—659-4325.

GENERAL CONTRACTOR (No. 189188). FREE estimate; plumbing, electrical, painting. Remodel or build new. After 6 p.m., 625-1141 or 624-0304.

CARPENTRY AND FINE interior wood working with design assistance available. Barry Elkins. 624-1075.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

CARPENTRY AND RELATED jobs by well-known resident. 649-1755.

EYEGLASS REPAIR: METAL frames soltered. No problem too big. 10 years experience. Reasonable on the spot service. Call Ken 625-2433 or 624-8036.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PLUMBING, ELECTRICAL SMALL job specialist. Call Ed 624-4678.

PRESCHOOL DAY CARE — experienced, licensed mother. Full time or part-time. Large playroom. 625-0651.

SIGN PAINTING, GRAPHICS, lettering, designs and animation. Call Dave DeWeerd at 372-6308. Professional work at reasonable rates.

Yard Sales

RUMMAGE SALE — TRANSFERRED overseas after 20 years accumulation. Unbelievable number and variety of bargains. Tools, gardening equipment, toys and games, pets and supplies, clothes, household goods. Many other items too numerous to mention. 70 Rancho Road — turn left off Carmel Valley Road, 1 mile east of Los Laureles grade onto Rancho Road. March 6th 11-5 and March 7th 9-5.

Misc. For Sale

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

ALUMINUM PLATES, 23x35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

SEASONED OAK WOOD. $50-cord. You haul. 659-3380 after six.

ARISTOCRAT LOW LINER — 16 ft. trailer, self-contained, new condition. $1675. 659-2026 after 5:00.

KING SIZE BED, 2 years old $150. Men's bike $40. 373-6298.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Keith, 624-3881.

KING SIZE MATTRESS. $25. Call Dale. 649-6933 mornings.

Instruction

ART LESSONS IN all media with emphasis on murals and graphics. $10 per 90 minutes. Private. $5 group of 4 or more. 372-3955 between 9-12 in mornings.

PIANO and ORGAN INSTRUCTION. Harmony and theory. Successfully teaching over 10 years. Former professional organist. Accept students all ages. Kaye Zaiden, 659-2189.

MEDITATION IN MOTION: Hatha Yoga taught in its classic form. Free introductory classes in Carmel and Monterey. information — brochures 659-2992.

THE SPRING SERIES of Living Yoga classes begin March 24 and 25 at Sunset Center. Instructor Lore Kuhns. Phone 624-9019 for information and brochure.

Help Wanted

CIRCULATION PHONE SALES — work from your own home. Experience in phone sales desired. Apply in person only 9-11 and 2-5, Monday thru Thursday, the Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE M-F.

CARTOONIST — IF YOU have talent, a portfolio, know Carmel and are interested in developing a weekly cartoon for the Carmel Pine Cone please apply with samples to Michael Butowitsch, P.O. Box G-I or 624-3881. EOE M-F.

SALES-ADVERTISING. Sales experience required. Must have car. Salary, commission, auto allowance and benefits. Apply in person only. No phone calls please. 9-12 or 2-4 P.M. Monday thru Thursday.

The Carmel Pine Cone
E.O.E. — M-F
Dolores between 7th and 8th, Carmel.

INTERVIEWER WANTED FOR part-time telephone survey work. Not a selling job. Give phone number. Must have private line. Mail letter including education, work experience and names of references to: Arbitron, Field Operations, 4320 Ammendale Road, Beltsville, Maryland 20705. An Equal Opportunity Employer. M-F and handicapped.

HOUSEKEEPER: 40 HOUR week. 8-4 p.m. If live-in, room and board plus salary. Contact Fran Libby at Rippling River. 659-3141.

DISHWASHER WANTED FOR Mid-Valley restaurant from 12:00. Call 624-4441.

Wanted

WANTED: SNOWSLED or small toboggan. 659-2026.

ANTIQUE, VICTORIAN SOFAS needed. All cash. Call 375-1451.

DO YOU HAVE: Antique furniture of fine quality; porcelain, silver, glass, paintings, prints etc. Davis-Holdship Antiques, Mission Street. 624-5757.

HUSBAND & WIFE WOULD like to locate someone with an enclosed heated swimming pool who would allow us to swim several nights during the week for fitness. We would be willing to pay a small fee for this privilege. References. Arnold, 372-6287 after 6:00 p.m.

TALENTED YOUNG MAN seeks patron to assist serious study of European and Slavic dances, folk lore, music. Desires to establish center for same on Peninsula. References. Please write; 216 Wood St. Pacific Grove. Care of Michael.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Call 624-3881
LOW WEEKLY RATES

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills at Steinmetz Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside... All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

BAY PLUMBING
Call us for — Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St. Monterey

Our Economical Classified Ads
Run in Both
The Carmel Pine Cone
&
Carmel Valley Outlook
for 1 low price
624-3881

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Longs Drugs

Where Everybody Saves

ALL ITEMS SUBJECT TO STOCK ON HAND. NO DEALERS, PLEASE!

SAVE

RIO RD. AT HI-WAY 1—CARMEL
OPEN MON.-SAT. 9-9 • SUN. 10-7

SALE PRICES EFFECTIVE THRU SUN., MAR. 7

Pepperidge Farm COOKIES ASSORTMENT

63¢ Value

PICK YOUR FAVORITE 2 FOR 88¢

PURITAN PURE STRAWBERRY JAM

32-OZ. JAR 79¢

1.19 VALUE

COCA COLA, TAB OR FRESCA

PACK OF 6 12 OZ. CANS

YOUR CHOICE

LONGS SPECIAL 93¢

Oberti PITTED RIPE OLIVES

PICNIC-SIZE NO. 300 CAN

3 CANS FOR $1

CHICKEN OF THE SEA CHUNK LIGHT TUNA

6½-OZ. CAN

LONGS SPECIAL 49¢

28 OUNCE SKIPPY CREAMY OR CHUNK PEANUT BUTTER

LONGS SALE PRICE 1.29

TOP RAMEN ORIENTAL NOODLES

3-OZ. PKG. 24¢ VALUE

ASST. FLAVORS

5 PKGS. FOR 1.00

Longs Drugs DAILY VITAMINS

WITH OR WITHOUT IRON

BOTTLE OF 250

1.99

Longs Drugs VITAMIN "C"

250 MG. EACH BOTTLE OF 100

LONGS SPECIAL 77¢

Longs SENSATIONAL STOREWIDE SALE

BOTTLE OF 100 TYLENOL ACETAMINOPHEN TABLETS

FOR THOSE WHO SHOULD AVOID ASPIRIN

73¢

CONTAC CONTINUOUS-ACTION DECONGESTANT CAPSULES

12-HOUR RELIEF

PKG. OF 10

99¢

PAMPERS DISPOSABLE DIAPERS

BOX OF 30 DAYTIME OR BOX OF 24 EXTRA ABSORBENT

LONG'S LOW LOW 1.99

6-LB. NET WT. 3 HOUR LOG

MAKES EVERY EVENING A SPECIAL OCCASION

BURNS IN COLORS

77¢ VALUE

LONGS SALE PRICE 69¢

CREST TOOTHPASTE

REG. OR MINT FLAVORS

5-OUNCE TUBE

LONGS SALE PRICE 59¢

CASCADE AUTOMATIC DISHWASHING DETERGENT

35 OUNCE BOX

LONGS SALE PRICE 93¢

M-D BATHROOM TISSUE

4-ROLL PACK 2-PLY

59¢

SYLVANIA INSIDE FROST LIGHT BULBS

60, 75 OR 100 WATTS

PKG. OF 2 59¢

LISTERINE ANTISEPTIC MOUTHWASH AND GARGLE

20-OZ. BOTTLE FAMILY SIZE

99¢

BAN ANTI-PERSPIRANT ROLL-ON

1½ OZ. SIZE

LONGS LOW SALE PRICE 73¢

EFFERDENT DENTURE CLEANSER TABLETS

PKG. OF 60

99¢

AMERICAN FLAG

3'X5' FLAG WITH 6 FOOT POLE

SALE PRICE 4.88

SYLVANIA 3-WAY LIGHT BULB

30-70-100 OR 50-100-150 WATTS

LONGS SALE PRICE 77¢

PYREX BAKEWARE ASSORTMENT

INCLUDES: 10" PIE PLATE, 1½-QT. LOAF DISH, 20-OZ. COVERED CASSEROLE, 1-PT. LIQUID MEASURE OR 6-OZ. CUSTARD DISH-4 PACK

YOUR CHOICE 88¢

IRISH SPRING BATH SIZE SOAP

4 BARS FOR 99¢

YOUR CHOICE DI-GEL ANTI-GAS ANTACID

12-OZ. LIQUID OR 100 TABLETS

SALE PRICE 1.29

THERMOS® VACUUM BOTTLE

WITH BAIL HANDLE

ONE QUART #2410-H 1.99

KODACOLOR II C110, C126 OR C135 FILM

20 EXPOSURE

1.49

HEAD & SHOULDERS ANTI-DANDRUFF SHAMPOO

7-OZ. LOTION OR 4-OZ. TUBE YOUR CHOICE 99¢

Longs Drugs VITAMIN "E"

400 INT. UNITS BOTTLE OF 100

LONGS SPECIAL 2.59

PISTOL-GRIP PLASTIC SPRAY BOTTLE

ONE QUART CAPACITY

1.29 VALUE

LONGS LOW SALE PRICE 99¢

You Get Results With BEST SULFATE OF AMMONIA

21-0-0

20-LB. BAG 1.79

GRANTS ANT CONTROL STAKES

PACKAGE OF 12

LONGS SALE PRICE 1.09

PRESTONE II WINTER/SUMMER CONCENTRATE

ONE GALLON

SAVE 3.99

GILLETTE TRAC II TWIN-BLADES CARTRIDGES

PKG. OF 5 WITH FREE TRIAL RAZOR

LONGS SPECIAL 99¢

You Get Results With BEST ROSE & FLOWER OR CITRUS & AVOCADO FOOD

YOUR CHOICE

5-LB. BOX 99¢

CHACON FISH EMULSION FERTILIZER

EASY TO USE • NON-BURNING

ONE PINT BOTTLE

LONGS SALE PRICE 1.19

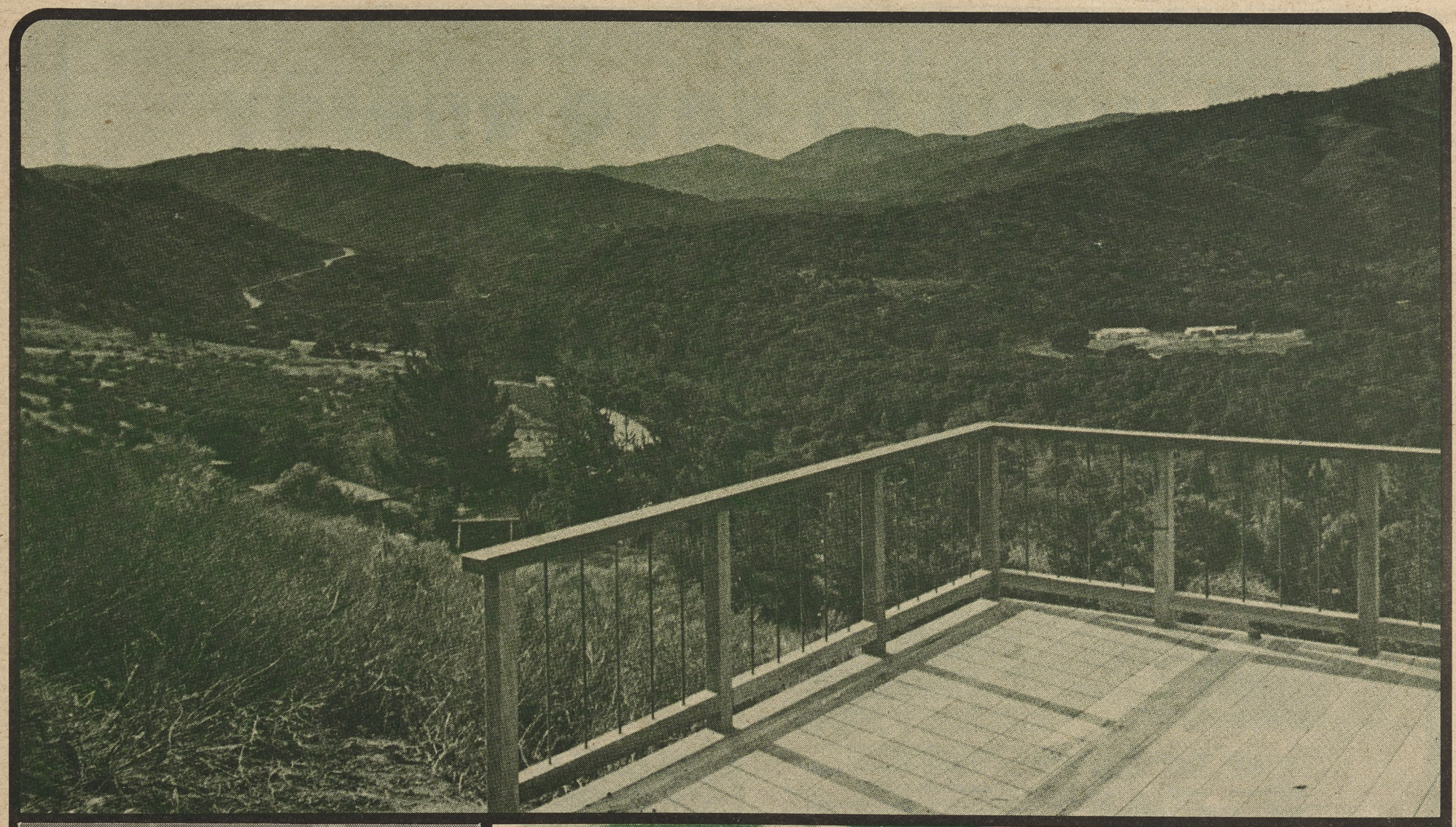
You Get Results With BEST SNAIL & SLUG PELLETS

ATTRACTS AND KILLS SNAILS & SLUGS

2½ POUND BOX

LONGS SALE PRICE 69¢

★ LONGS DRUG STORES ★ LONGS DRUG STORES ★ LONGS DRUG STORES ★ LONGS DRUG STORES ★



Home and Garden

Consumer tips

Saving energy

Remodeling

Home insulation

Household ideas

★ LONGS DRUG STORES ★ LONGS DRUG STORES ★ LONGS DRUG STORES ★

70 ways to save energy

There are hundreds of ways each of us can save energy. Here are some. Can you think of others?

1. Don't "Oven peep"'... you lose 25 degrees.
2. Broil foods rather than fry or bake.
3. Turn off the roast 30 minutes before serving time... it can cook on retained heat.
4. Bake and roast more than one item at a time.
5. Match the correct pot size to the size of the burner.
6. Eat by candlelight for a little romance.
7. Thaw frozen foods before cooking.
8. Use a kettle instead of a pan to heat water.
9. Be sure the range is turned off after use.
10. Don't use the oven to quickly heat the kitchen.
11. Use smaller cooking appliances instead of the range whenever possible.
12. Use the dishwasher only one a day at full capacity.
13. Set the refrigerator at 30 to 32 degrees.
14. Set the freezer at 0 to 10 degrees.
15. Close the refrigerator door on a dollar bill. If it slides out easily, you need a new gasket.
16. Fill the refrigerator to capcity but don't overfill.
17. Keep the condensor coils of the refrigerator clean.
18. Defrost the freezer when the frost is about ¼ inch thick.
19. Let foods cool to room temperature before placing them in the refrigerator or freezer.
20. Be sure the refrigerator and freezer are always firmly closed.
21. Don't keep the refrigerator door open longer than necessary.
22. Repair leaky hot water faucets immediately.
23. Use warm, not hot water, in the clothes washer.
24. Schedule washing, drying and ironing for the early morning or evening.
25. Take showers, not baths... it saves five gallons of water.
26. Lower the thermostat two or three degrees extra in the winter when entertaining a large group of people.
27. Unplug the instant-on TV when not in use for an extended period of time.
28. Close off unheated attic and basement areas.
29. Don't heat or cool rooms not in use.
30. Use flourescent light bulbs instead of incandenscent.
31. Keep doors to the outside firmly shut.
32. Keep furniture and rugs from blocking heating and cooling outlets.
33. Don't block window air conditioning units with draperies or shades.
34. Buy the most efficient air conditioning units for your needs.
35. Select moderate or medium settings **only** on air conditioners.
36. Place window air conditioning units on the shady side of the house.
37. Install room air conditioners rather than central to cool only the more actively used rooms in the house.
38. Don't run window fans when the air conditioner is on.
39. Close draperies and shades to reduce incoming heat on summer days.
40. Open draperies and shades on sunny winter days.
41. Seal spaces around attic stairway doors and pull down stairways.
42. Limit electric heater use to temporary spot heating.
43. Don't overload washing machines.
44. Use a cold water detergent.
45. Turn out the lights when leaving a room.
46. Lower the thermostat to 55 degrees when leaving the house for a day or more.
47. Draw window shades and drapes at night to reduce winter heat loss through the glass.
48. Keep fireplace damper shut when not in use.
49. Drain a pail of water monthly from domestic hot water tanks to insure efficiency.
50. Replace air filters on warm air systems at least once a month.
51. Avoid overheating the furnace.
52. Add a shield of metal or aluminium foil behind radiators to reflect heat into the room.
53. Install a humidifier to add moisture to the home in the winter.
54. Plan auto trips carefully around the most efficient trips.
55. Don't let the engine idle for long periods of time.
56. Avoid automobile travel when possible.
57. Form car pools.
58. Rent economy cars when on business trips.
59. Reduce excess loads in the autmobile trunk.
60. Buy energy-efficient products.
61. Tune up your car's engine... it may save 50 gallons per year.
62. Properly inflated tires may save 75 gallons per year.
63. Cook with flat-bottom aluminum pans with straight sides.
64. Use the oven more often than the surface units.
65. Black and white TV operates on about 60 percent less power than color sets require.
66. One 100-watt bulb burning around the clock for one year adds $28 to the electric bill.
67. A 40-watt fluorescent bulb gives more light than a 100-watt incandescent one... and it lasts 10 times as long.
68. Set thermostat at 68 degrees during the day. Drop down 5 degrees at night and save 8 per cent more fuel.
69. Weatherstrip windows and doors... it will cut fuel bills by 4 per cent.
70. A fire in the fireplace can be a source of auxiliary heat.

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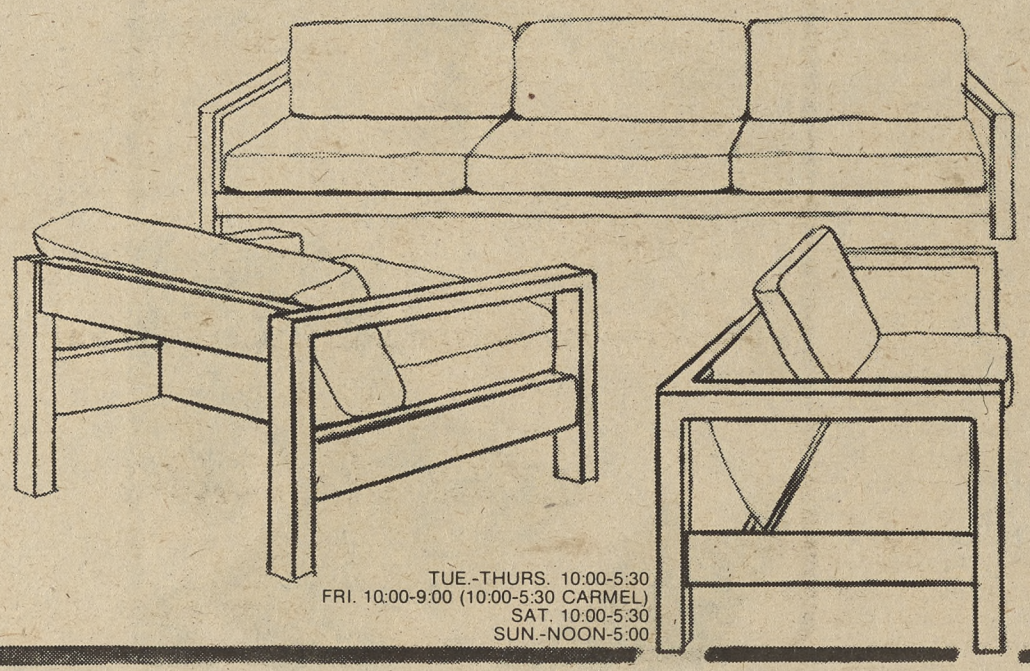

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guide to trimming appliance use

All of us have been asked by the California Public Utilities Commission to cut our use of electricity.

Check your PG&E bill to see how many kilowatt-hours (KWHR) you are using in a month. Then refer to this list to see how many kilowatt-hours you can save by eliminating or reducing the use of some of your appliances. (One kilowatt-hour is 1,000 watts of electricity used for one hour, such as ten 100-watt bulbs used for an hour.)

	Estimated Use (KWHR)*
LIGHTING	
General Household	3 Per Day
FOOD	
Broiler	1½ Per Hour
Coffee Maker	¼ Per Brew
Deep Fryer	1 Per Hour
Dishwasher	1 Per Load
Freezer — frostless 15 cu. ft.	5 Per Day
Freezer — 15 cu. ft.	3 Per Day
Frying Pan	½ Per Hour
Range	1 Per Meal
Range — Self-cleaning oven	6 Per Clean
Range — Pre-heating oven	½ Per Bake
Refrigerator — Frostless 12 cu. ft.	3 Per Day
Refrigerator — Frostless 16 cu. ft.	5 Per Day
Refrigerator — Frostless 20 cu. ft.	7 Per Day
Refrigerator — 12 cut. ft.	2 Per Day
Refrigerator — 16 cu. ft.	3 Per Day
Refrigerator — 20 cu. ft.	5 Per Day
Toaster (2 slice)	1/20 Per Use
Toaster — Oven	½ Per Hour
Waffle Iron (3 to 4 servings)	⅓ Per Use
Waste Disposer	1/100 Per Load
GROOMING	
Hair Dryer	⅓ Per Hour
LAUNDRY	
Clothes Dryer	3 Per Load
Steam Iron (Hand)	⅓ Per Hour
Washing Machine	⅓ Per Load
Water Heater (Quick Recovery)	13 Per Day
COMFORT	
Electric Blanket — King Size	1 Per Night
Electric Blanket — Double or Queen	¾ Per Night
Electric Blanket — Twin	½ Per Night
Portable Heater	1 Per Hour
ENTERTAINMENT	
TV — Color	⅓ Per Hour
TV — Black & White	¼ Per Hour
TV — Instant-on feature	From 3 to 22 Per Month
Radio-Phonograph (solid state units use less)	1/10 Per Hour
HOUSEWARES	
Floor Polisher	⅓ Per Hour
Vacuum Cleaner	⅔ Per Hour

* The estimated usages shown (in KWHR) are based on statistical averages and do not relate to a particular installation or manufacturer's product. If definitive figures are required, contact your appliance dealer or the manufacturer of the specific equipment.

PG&E urges conservation

PG&E is well aware that many of its cutsomers at present feel no great energy emergency exists because they still have electricity at the flick of a switch, and natural gas around the clock for heating their homes, offices and stores. Some even have asked, "Why do the California Public Utilities Commission and PG&E feel an energy conservation awareness program has to be pushed right now?"

Commissioner Leonard M. Ross in a recent speech summed up the reasons. Energy conservation is essential now so that we can set ourselves up to survive the 1980s. "If we're faced with a crisis in the 80's," said Commissioner Ross, "there won't be time to insulate everybody's home. There won't be time to install solar water-heaters, if that's the sensible measure. There won't be time to experiment with half a dozen kinds of public relations and advertising techniques for encouraging conservation. We'll end up getting the kind of public policy that always comes out of the crisis — one that may be briefly effective, but in the long run is extremely disruptive both to the economic system and the government."

Actually, daily shortages in energy supplies are not as far away as most people realize. They could occur in the 1980's if solutions are not found. In the long run, the problem is not one merely of soaring prices, or even of difficult international trade. The problem is the survival of this nation as we now know it, and as we want it to be for future generations.

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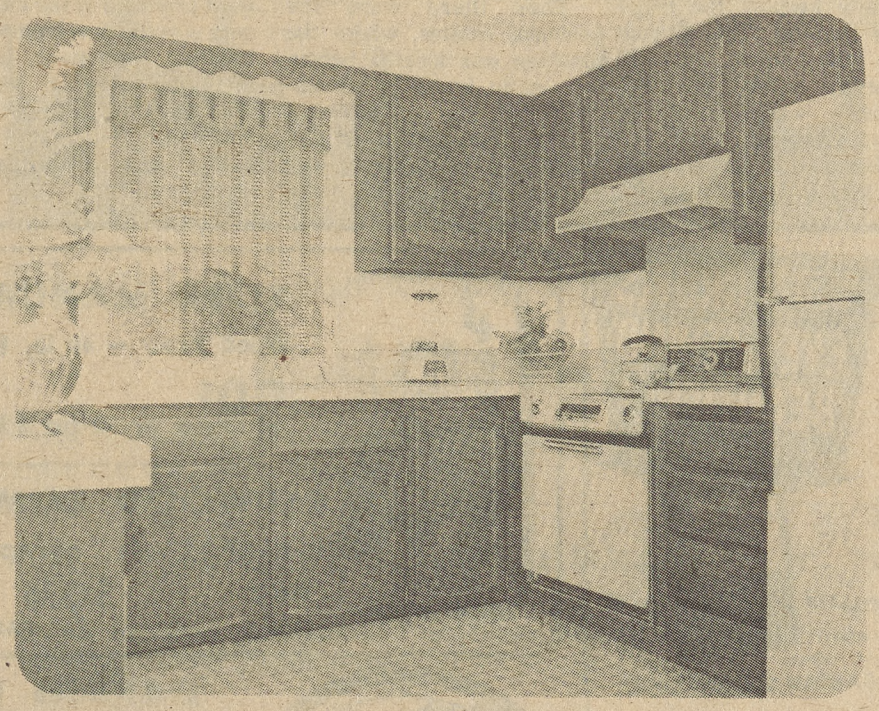

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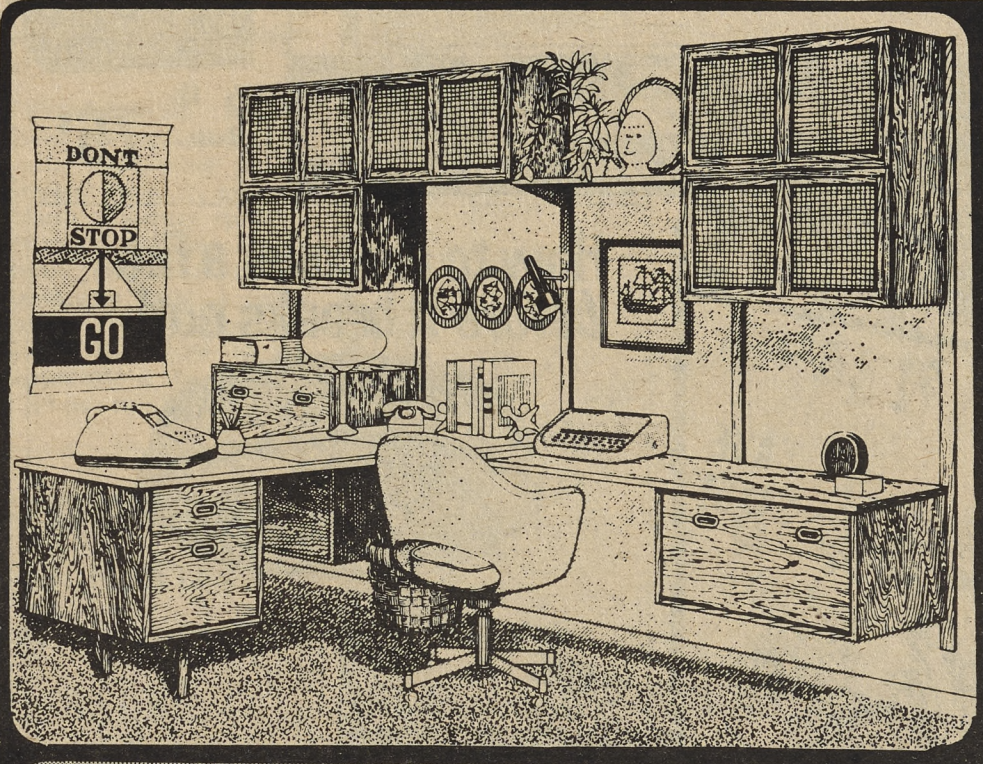

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History traces changes in the American kitchen

Today's kitchen is a far cry from those of our forebears. As incongruous as it may seem, only one hundred years ago housewives were still toting water, stoking the stove, and literally keeping the home fires burning. The kitchen was the scene of the Saturday night bath, the Monday wash, and the Tuesday ironing.

"Luxury" kitchens were first seen in monasteries. By standards of the day, they were elaborate... a kitchen for baking bread, one for cooking meats, one for preparing poultices and extracting medicine from plants.

Then there were the colonial estates, where the kitchen was located behind the main house in an outbuilding. The separation of the kitchen from the "living" part of the house was indeed a wise move, since refrigeration and trash removal were inadequate and the aromas were not the most pleasant.

Radical changes began after the American Civil War. Probably one of the most profound in the kitchen area was the development of the cast iron stove, which facilitated cooking, but at the same time gave off such an intense heat that it was almost unusable during hot summer months.

In the late 1880's the oil range was introduced, followed by the electric range in 1910.

Kitchen cabinetry was affected by Post-Civil War technology. Dry sinks, hutches and pie safes, which had been crafted by the home owner or by a local craftsman, gave way to the "Hoosier cabinet" which was produced en masse in a factory and distributed by peddlers. Usually of oak or maple, stained or painted white, the Hoosier often had porcelain enamel or marble work-top and white ironstone knobs.

Installed - on - the - job storage cabinets gradually replaced open shelves, and base cabinets were used to encolse the sink. Wooden boards, covered with linoleum or ceramic tile created continuous counters.

The concept of built-ins was given additional impetus from the cabinet sink... white enameled metal cabinets and cabinet sinks, mass produced and mass merchandised... which would be fitted together to accommodate any kitchn size.

Today's kitchen cabinets are fine furniture built in by custom producers to fit you every need and whim... and are responsible in part for the $17-billion-a-year current home remodeling business.

No matter what the choice... Early American, French provincial, Mediterranean or Contemporary, there's a style which enable creation of a "total" look, in accord with your other furnishings in the home, or, a complete contrast.

There are finishes and appropriate hardware to suit all needs, be it pecan or oak, old barnsiding or distressed pine.

In storage, every whim and desire can be catered to work space, hobby areas, check-writing spot, etc.

Modern appliances free the homemaker from sunlight to sundown chores. Today's homemaker can have time for career or volunteer activities, without the awful thoughts of neglecting her family.

Refrigerators not only store foods, but freeze them. They offer cold water without opening a door. They make ice cubes and store them for handy use. Even time-consuming cleaning chores are eliminated with "frost-free" models.

Ovens now cook the evening meals with a flick of the wrist in almost split-second timing, via the microwave. And the dirty-gloved messiness of cleaning is almost a thing of the past, via continuous and self-cleaning models.

Dishes, pots and pans are now washed or even scrubbed by the top to bottom, side to side action of new dishwashers.

Even waste can be eliminated. No longer does Mrs. America have to beg husband or son to take the garbage bags out to the garbage can. Disposers and compactors take care of waste materials, either grinding them down or fitting them into an easy-to-maneuver-sized package.

No longer do kitchens need to be located away from other "living" part of the home. Ventilation hoods now prevent grease deposits from accumulating on cabinets and walls and keep the kitchen air cool and fresh.

Lighting, once never considered as an important factor, now gleams as a bright star. Every important area (preparation, clean-up, eating) has an appropriate fixture which not only helps cooking ability but also aids the atmospheric phase of your home and the family well-being.

Yes. It's a whole new ball game. Many people (who wouldn't waste the money) now realize that dual-roles demand more easy ways of living. Many others keep adding conveniences... an oven that cooks more quickly, a refrigerator that doesn't need to be defrosted. It's all part of progress.

And aren't we the lucky ones to be part of this whole kitchen revolution, or explosion, which gives us room and time for really living?

The kitchen is re-emerging as a center of living in many modern households.

Today's kitchens often serve modern homemakers as places for entertaining friends and relatives in a casual manner, family discussions and meetings or conducting business over a cup of coffee.

Ironically, it is probably the very use of 20th century appliances, fast and efficent, and easy-to-clean kitchen surfaces which pave the way for more time to be spent in the kitchen for activities other than cooking and eating. In yet another case, technology providing more leisure time, alters our lifestyle.

Based on the greater importance of kitchens in modern living, combined with greater spending power of today's average consumer, it is no wonder that an estimated $6.5 billion was spent on kitchen remodeling and renovation alone in 1974.

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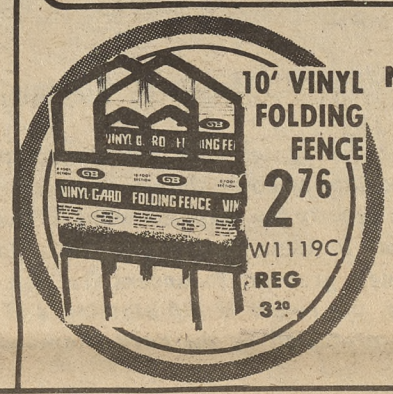

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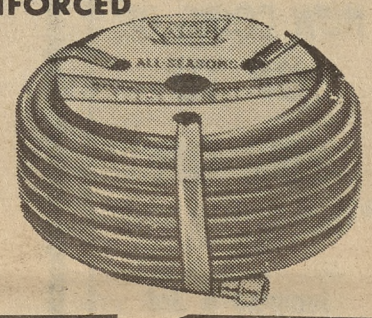

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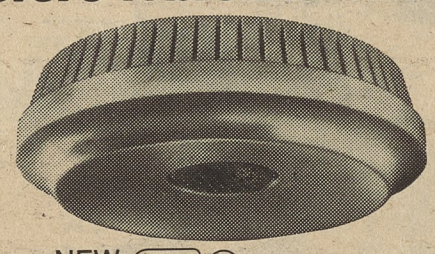
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Insulation

what every consumer should know about it

Despite all the recent talk about insulation, few consumers know exactly what insulation really is, what it does, or even how or where to buy it.

The following information has been prepared to help answer these and other basic questions frequently asked about home building insulation.

Q. What does insulation do?

A: The basic function of insulation is to resist the flow of heat.

The greater the difference between inside and outside temperatures, the faster heat will flow through the walls of your house. If, for example, the inside temperature is 70 degrees and the outside temperature is zero degrees, the inside surface of an uninsulated wall is approximately 57 degrees.

Understandably, the living area within three feet of that wall feels chilly and uncomfortable. In fact, there can be a temperature difference of as little as six degrees between the warmest and coldest parts of a room.

Insulation effectively slows heat flow, assuring that all living space within a home is usable, draft-free, and that temperatures remain uniformally comfortable.

Q: What kind of insulation is most frequently used in residential construction?

A: While there are several kinds of insulation available to homeowners, fiberglass — because of its consistent quality, ease of application and durability — is the most widely used.

Q: How is insulation performance measured?

A: The insulation industry measures the performance or "thermal resistance value" of its products in terms of "R's." The higher the "R," or thermal resistance value, the more the insulation will resist heat flow.

For example, fiberglass insulation is such an efficient material that just a 3½-inch blanket (R11) has the same thermal resistance value as a wooden wall 9-inches thick, a brick wall 4½-feet thick, or a stone wall 11-feet thick.

Q:What "R" values are recommended for residential building insulation?

A: The Federal Housing Administration requires that new homes have a minimum six inches of insulation (R 19) in ceilings and attics, and 3½ inches (R11) in walls.

The Federal Energy Administration, on the other hand, is currently recommending insulation thicknesses of over six inches for attics and ceilings. The important thing to remember is that all homes — new and old — should have a minimum insulation value of 3½-inches (R 11) in walls and six inches (R19) in attics and ceilings.

Q: What should be insulated?

A: Room Additions: If you're expanding your home with a finished attic or an extra room, plan to install a minimum six inches (R 19) of fiber glass building insulation in ceilings and a minimum 3½ inches (R 11) in walls. In many cases you'll be able to heat or cool the additional space adequately and economically with your present equipment.

Older Homes: Most have little or no insulation in their unfinished attics. It takes only a few minutes to check and measure. If insulation is missing or inadequate you can easily install it yourself, usually in a few hours. With the addition of six-inches of fiber-glass building insulation to an uninsulated attic you could save hundreds of dollars a year on heating costs alone.

New Homes: The best time to insulate a home is when it's being built. Install fiber glass building insulation — minimum six-inches (R 19) in ceilings and attics and a minimum 3½-inches (R 11) in walls. The investment amounts to only about 1 per cent of the initial cost of a home.

However, it can save thousands of dollars in utility bills during the life of your home and provides maximum comfort, summer and winter.

Vacation Homes: The usefulness and comfort of any vacation home greatly increases when it's fully insulated. Insulation can help make a summer home an all-season hideaway or a future retirement home.

If you already own a home-away-from home, or if you're planning to buy one, make sure insulation is part of your investment. It costs little and can save a lot.

Q: Where should insulation be installed?

A: Walls, floors and ceilings that adjoin unheated areas should be insulated to provide a blanket of comfort around your living space.

Ceilings and Attics: For comfort and savings, insulate the attic floor (or ceiling if you have a finished attic room) with a minimum of six-inches (R 19) and provide adequate ventilation for all unfinished attics.

Exterior Walls: Insulate all outside walls as well as walls separating living quarters from an inheated garage or storage space. A minimum thickness of 3½-inches (R 11) is recommended in walls. A vapor barrier is required and must always be placed on the heated side of the wall.

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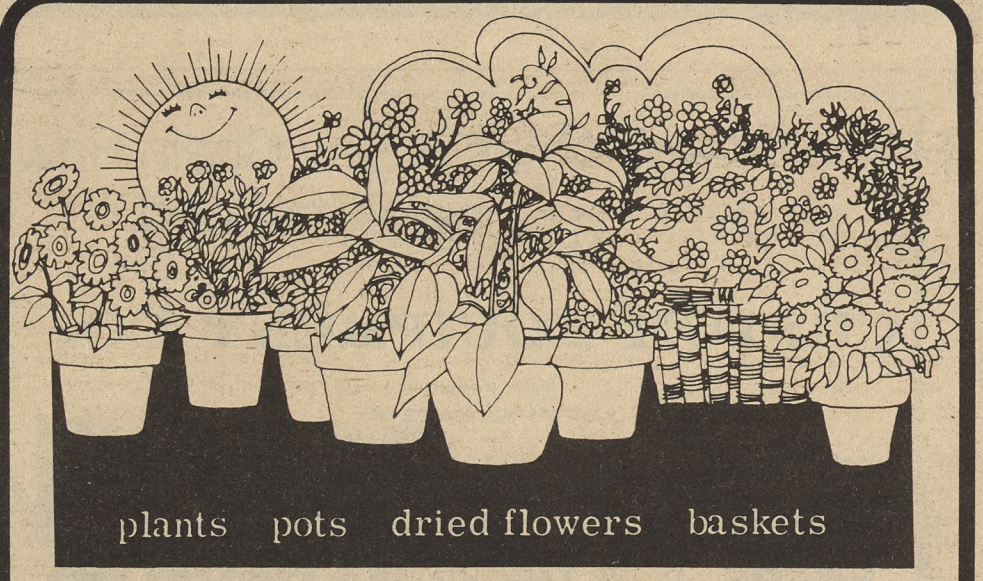

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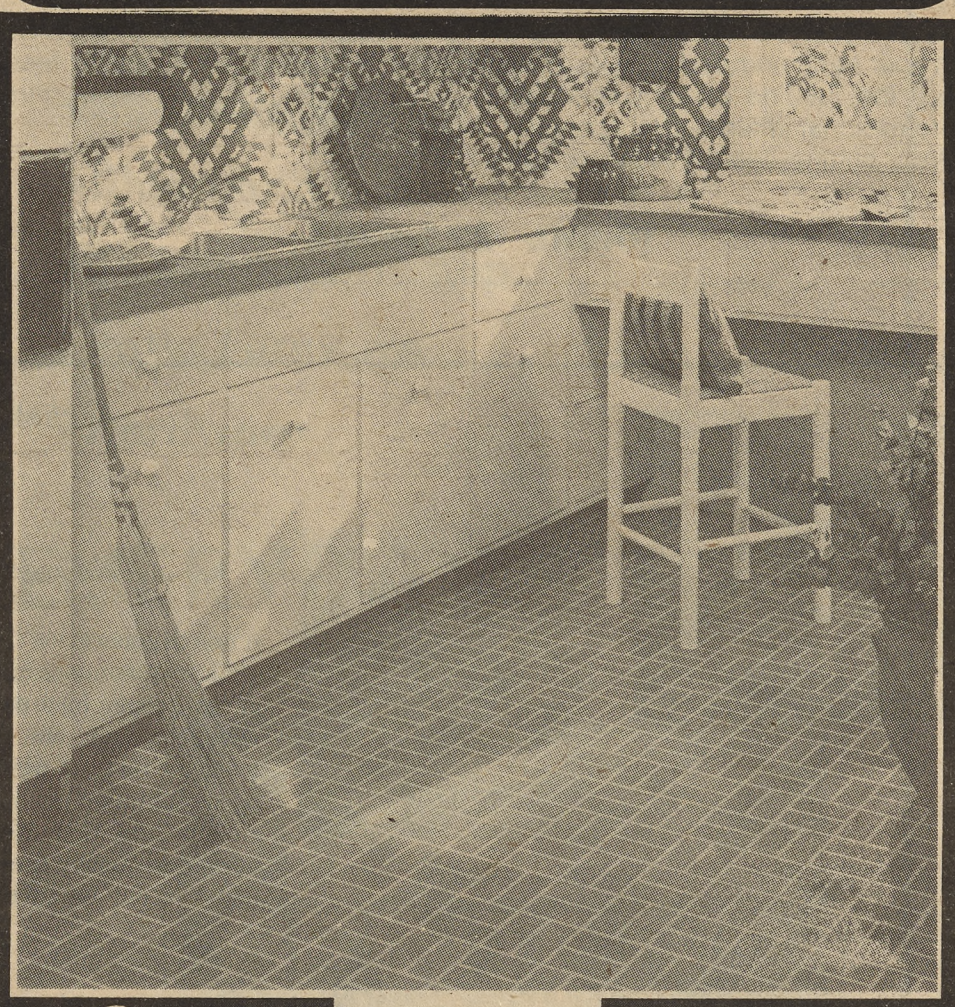

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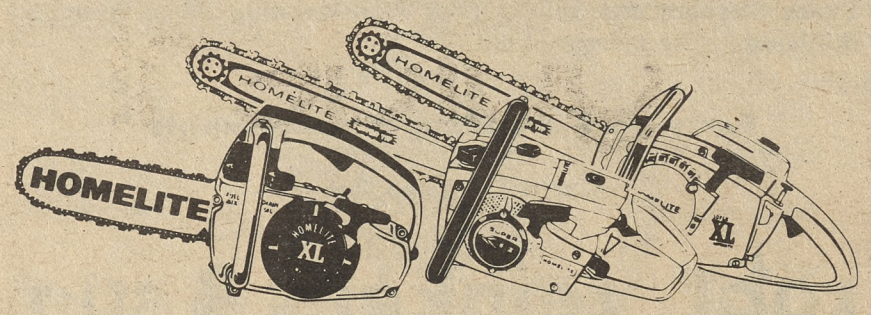

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Insulation

From preceding page

Windows And Doors: Insulate around window and door frames, trimming fiber glass to fit irregluar areas. For small spaces, stuff insulation by hand and cover with a vapor barrier.

Adjacent Unheated Areas: Insulate floor, walls and ceilings where occupied rooms adjoin unheated spaces — garage, porch or crawl space.

Q: Is insulation really a "do-it-yourself" job?

A: Installing fiberglass insulation can be a relatively easy do-it-yourself project — depending on the size and construction of the house, as well as the homeowner's experience and willingness to handle such projects.

For example, insulating an unfloored attic — the most popular do-it-yourself insulation chore — requires no special tools and can usually be accomplished in less than a day's time.

If the attic is floored or has an unusual amount of inaccessible nooks and crannys, however, the homeowner may want to consider calling upon the services of a professional insulation contractor.

The same holds true for insulating hard-to-get-at outside walls. In older homes, these spaces are usually insulated with the help of a contractor.

Q: Where can insulation be purchased? How can I be sure that I'm getting the proper "R" value?

A: Insulation is available nationally through building supply dealers. As for making sure that you get the proper "R" value, simply check the package. Most manufactuers clearly identify the performance of their products on the package.

Home lights foster sense of security

Making your home a cozier, more secure place in which to return to is seen by consumers as an important function of home light and appliance timers which have traditionally been used as burglary prevention devices.

Light basically affords security and solves a basic dislike for walking into a darkened house, consumer panel groups told researchers in a recent study.

Also, light was viewed as a form of protection in that it simulates a "lived-in-look," which in itself is viewed as a significant deterrent to intrusion.

Ranging in price from about $5 to $15 at hardware, chain, department and discount stores, home lights and appliance timers are definitely seen as a way to improve the home. Those owning these devices use them regularly during a single evening out, for weekend absences and while on prolonged vacation trips to preserve a continuity of a lived-in appearance to the outside world.

Furthermore, a number of respondents stated, "Just returning to a lighted home gives me peace of mind by making my house seem less empty and more alive."

The survey of attitudes and actions concerning the security and protection of their homes and property was made with male and female "white-collar" homeowners.

All of the respondents, regardless of age, occupation or sex, exhibited some amount of concern for the security and protection of their homes. The terms "protection" and "security" were highly interrelated. In general "secury" arose as the broader term, indicating a more psychological overall sense of comfort and well-being.

HOME SECURITY CHECKLIST

Leave key with neighbor.
Notify your local police.
Unless your normally do so, do not close draperies and shutters.
Notify trusted neighbors.
Set up light-timing devices.
Double check locks on all doors and windows.
If going for a short time, leave a radio playing.
Cancel all home deliveries.
Arrange to have yard cared for.
Lock up all ladders and tools.

Greek Pottery

by

Giogos Nikòlaov

A fourth generation Greek potter from the island of Skyros. Some of the motifs he frequently uses is the hoopoe bird design denoting colorfulness and good luck, the flower bud emphasizing a bringing forth of new life. Giorgos pottery has been exhibited at museums and galleries in Athens and U.C. Berkeley. These and many other fine quality accents and furnishings can be found in our lovely shop.

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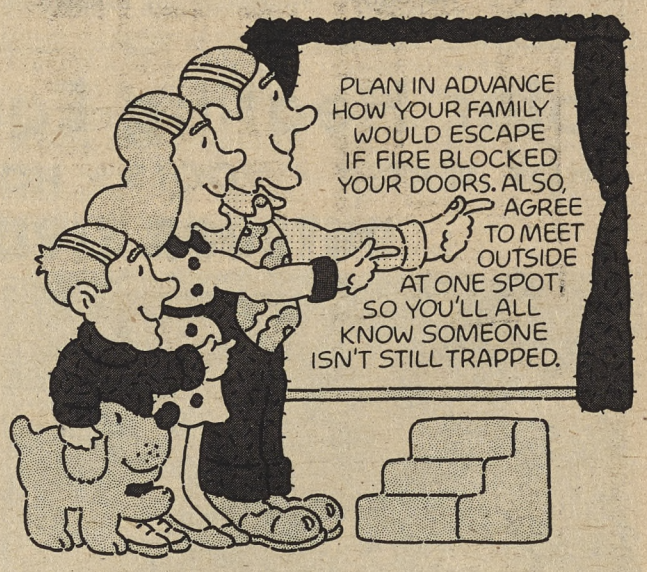
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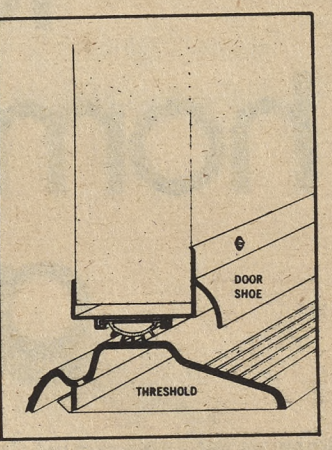
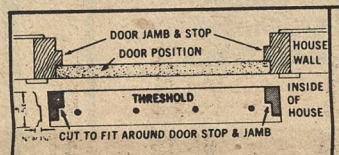
You may be losing some of your heating and cooling dollar here . . . and permitting dust, noise and moisture to enter.

Eliminate this with the threshold and doorsweep combination. Simple, easily installed, highly effective.

BEST BECAUSE . . . the multiple fingers of soft vinyl are under the door and not subject to the crush and wear of traffic. This seal is also adjustable to floors and doors that sag, settle and warp. These are important advantages over the common bubble threshold. You can expect this combination to last a lifetime of normal home wear.

It provides an excellent MULTIPLE seal against leaks, drafts, noise, light, dust, humidity and fumes. There is a wiping action, and it seals with very light pressure. The integral rain-drip offers further protection.

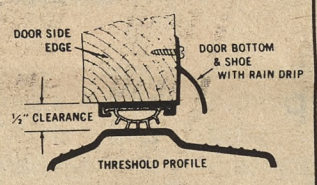




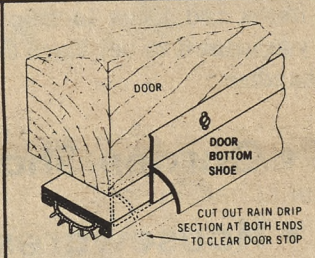
TOP VIEW OF DOOR OPENING showing typical placement of door. Trim ends of threshold to fit around door jamb and stop as illustrated. Be sure the threshold is set so the highest part is set directly under the door.

After the threshold is set — screw into place with wood screws (supplied) and caulk ends of threshold for water protection.

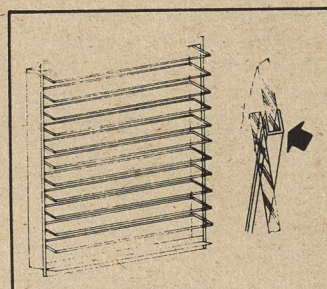
You now have set your threshold in place. The next step is installing the DOOR BOTTOM.



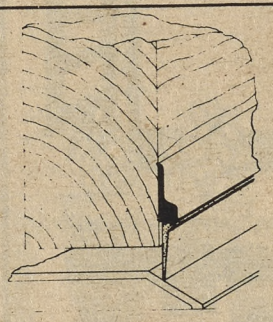
Mark bottom of door to allow ½" clearance between door bottom and threshold. Remove door. Cut door to allow clearance. This step may be eliminated if you measure the clearance first and select a threshold that gives this clearance without cutting door.



Trim door bottom shoe to full width. Notch rain drip at both ends to clear door stop. Close door and fit door bottom shoe under door. Fasten door shoe to door with screws (supplied) and adjust for a light even contact along length of the threshold.

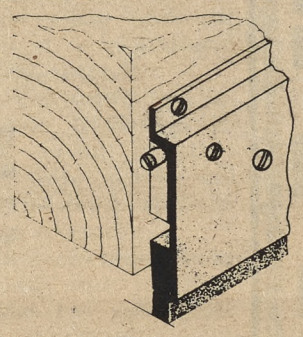


LOUVRE WEATHERSTRIP
A roll of clear weatherstrip designed for all louvre windows. Cut to length with scissors or knife. Snaps onto the edge of each louvre (use a dab of household cement if necessary). Eliminates annoying drafts and reduces need for dusting.

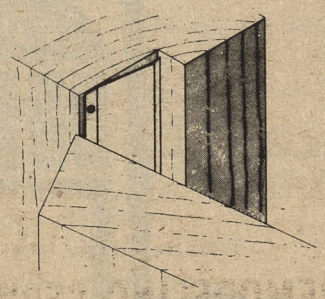


DOOR BOTTOM SWEEP
For inside or outside doors. A simple surface-applied weatherstrip attached to door bottom and contacting the threshold or floor surface. Seals out drafts, dust and light.

SELF-ADHESIVE STRIP
Polyurethane, neoprene or vinyl foam used for quick weatherstripping, gasketing, cushioning or sealing. A utility strip with a thousand uses.

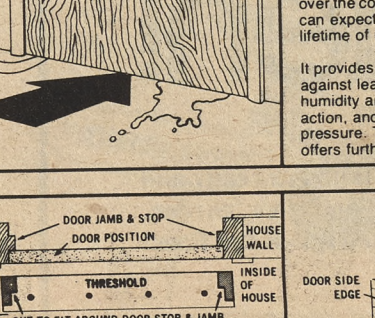


AUTOMATIC DOOR BOTTOM
For use on all doors. Provides excellent protection against dust, drafts, light and fumes and seals off sound. It consists of a movable strip which drops to the floor when the door is closed and lifts when the door opens.



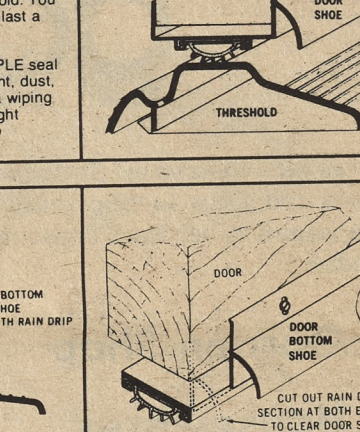
DOOR AND WINDOW STRIP
A ribbon of spring metal mounted on a door or window frame with nails or drive screws. The door or window closes against it with a slight pressure. Unobtrusive in appearance. Simple to install. Offers an alternative to gasket weatherstrip where appearance or other conditions dictate.

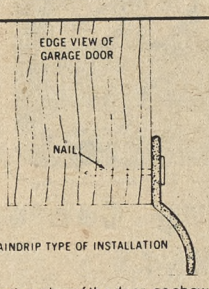
Garage doors:



The large ⅜" to 1½" gap around your garage door lets in drafts, water and snow, dust and cold.

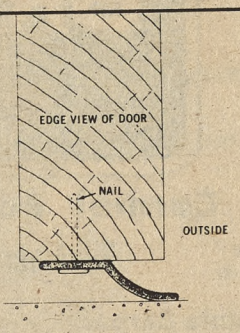
But, a garage can be made cozy, clean, warm and dry with these weatherstrips. They also cushion the door as it closes, preventing banging.





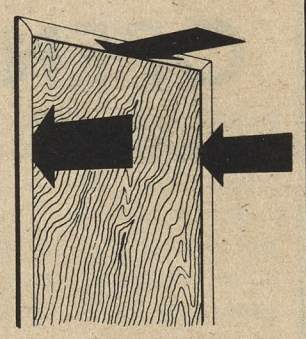
Just nail one along the edge of the door, as shown. Easy to do, and very rewarding.

With garage door in closed position, locate weatherstripping so it will close gap on all sides and bottom of door. On header (over door), weatherstrip should be applied to top jamb to close gap. Weatherstrip is very simply nailed on, approximately every 4" for a permanent installation. Big headed nails supplied.



Alternate types of installation for bottom of door only. With garage door in raised position, apply weatherstrip as shown, nailing about 4" apart. This offers the additional feature of cushioning the bottom of tilt-up or roll type doors against banging.

Doors:



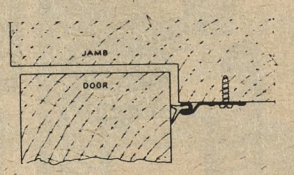
You may be losing more of your heating and cooling dollar here.

But, with weatherstripping you eliminate this loss and also reduce the entry of dust (one large building cut their dusting force 25%). Noise and damaging leaks also are eliminated.

BEST BECAUSE unlike other weatherstrip, this is quickly adjustable to sagging doors and houses, and to warping doors and jambs.

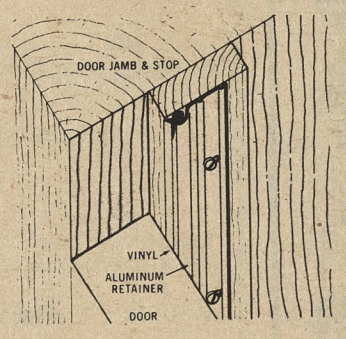
SHOULD LAST A GENERATION — CHILD-PROOF — MAY BE PAINTED THE JAMB COLOR.

Highly effective. Gives a $30.00 professional quality job at 1/8th the cost. Types available for sub-zero weather.

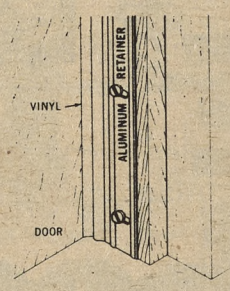


Slim, unobtrusive appearance on existing door stop. Available in aluminum or bronze color, with vinyl to match. The aluminum retainer also can be painted to match wood trim.

Called, "the biggest improvement in weatherstrip in many years."



Showing weatherstrip with screws located forward in slot to allow for future adjustment.



Closed door and screw weatherstrip in place to provide lightly pressing seal around the door.

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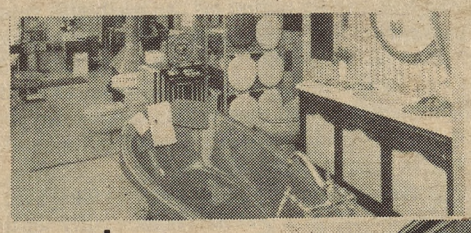

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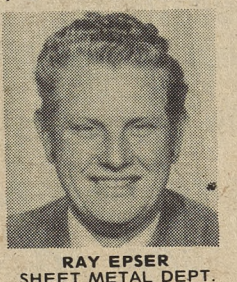

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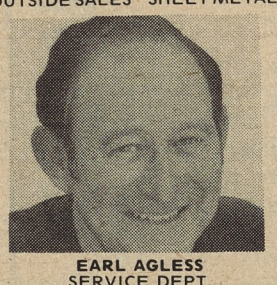

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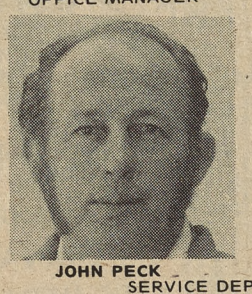

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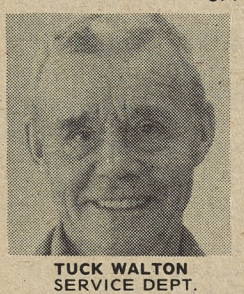

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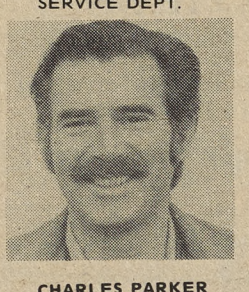

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Wallpapering tips...

A large percentage job failures and problems arise from improper wall preparation. Even the experienced paperhanger will have this occur because of short cuts he has taken. The inexperienced hanger is not aware of these short cuts and consequently will avoid failure. The home owner will usually ask for advice on how to hang the material and if given the correct advice, will not have failures.

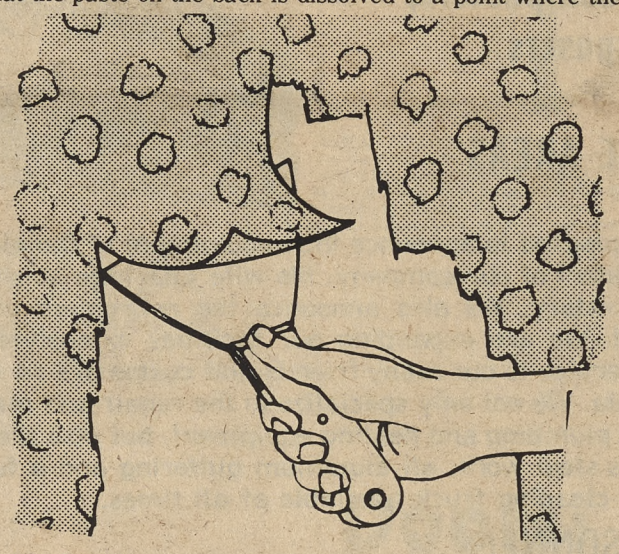
It has been common practice to hang wallpaper over wallpaper for as many as three or four layers. For years this procedure has presented relatively little difficulty. But this technique is no longer advisable. Most of the new wallcovering materials available today cannot be hung over old wallpaper. Because of the high cost of both material and labor, today's consumer justly demands perfection that cannot be obtained by hanging one wallpaper over another.

Some old existing wallpapers are not sound. That is, they do not adhere properly to the wall. Poorly butted seams or lap joints may show through the new wallcovering. Some old pigments have oxidized to the point where the new wallcovering will adhere to the old oxidized print. But since this old oxidized print is not adhered properly to the existing wallpaper, a failure will result.

Foils and vinyls have non-breathing surfaces and must be hung with special adhesives to prevent mold and mildew. Since the old existing wallpaper was probably hung with wheat paste, it is imperative that it be removed.

There are several methods for removing wallcoverings. Perhaps the easiest to remove are the fabric-backed vinyls. Once a corner has been lifted sufficiently to allow a hand grip, the entire sheet can be pulled off the wall with relative ease. Both paper-backed vinyls and grass cloth have a surface layer that is laminated to a paper backing. This surface layer can be removed by the same method used for removing fabric-backed vinyls. Once this surface layer has been removed, the paper backing still bonded to the wall can be removed by the conventional methods.

There are several ways to remove wallcoverings with the "wet method." The theory is to wet the surface sufficiently so that the paste on the back is dissolved to a point where the



material can be removed by peeling or scraping. This can be accomplished by soaking the entire wall with hot water, using a sponge. After allowing sufficient time for the water to penetrate, approximately 20 minutes, re-wet the first portion and scrape the wallpaper off with a broad knife. Use of wallpaper remover will allow the water to penetrate faster and stay wet longer.

Once the old wallcovering has been removed, all remaining adhesive must be scrubbed from the wall. This is best done by washing with a strong solution of GRE-SOF concentrated heavy-duty cleaner and then rinsing with clear water. Any adhesive remaining on the wall will dry and form flakes resembling corn flakes that are apt to show through the surface of a new wallcovering. Since old wheat paste is an ideal food for mildew, it is imperative that it be removed before hanging vinyls or foil-type paper.

New gypsum board or dry wall should be primed with an oil or alkyd primer sealer before hanging wallpaper. If this is not done, the paper surface of the dry wall will be ruined when the wallpaper is later removed.

All high gloss paint and varnish sufaces must be dulled by washing with a strong GRE-SOF solution. Rinse well with clear water. Enamel undercoat should be used over newly painted high gloss surfaces. Some stains, particularly grease, will bleed through a new wallcovering and must be removed with a strong solution of GRE-SOF.

Porous sufaces should be sized prior to hanging wallcovering. This will reduce the porosity of the surface so the moisture in the paste will not wick into the surface. This will reduce the possibility of bubbles and wrinkles forming from the paste drying too fast. It also aids in positioning one strip against another to form a perfect butt joint since it allows the new wallpaper to slide more easily on the wall.

Wallcoverings That Need Special Handling

The consumer is not interested in why failures occur, where the fault lies or who is responsible. If the recommended adhesive fails, the consumer's only impression is that you have sold him an inferior product that cannot be hung properly.

Some of the more difficult to handle wallcoverings are:

Grass Cloth, which is apt to fray and fall apart when supersaturated.

Cloth-Backed Vinyl, which is apt to bubble on the wall.

Paper-Backed Vinyl, which is apt to curl away at the seams.

Please turn to next page

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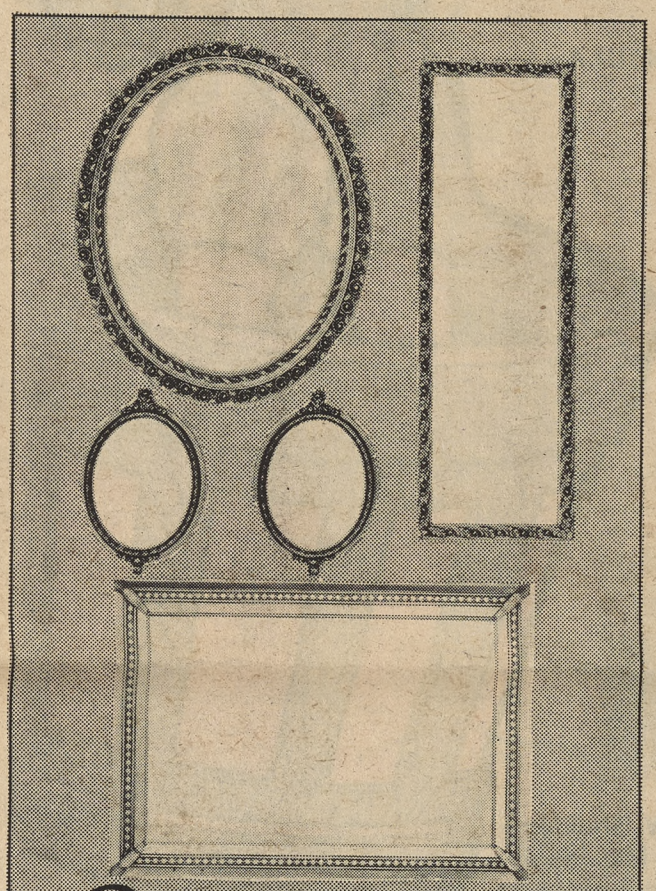

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More wallpapering tips...

Flock, which is easily damaged.
Foil, with its sometimes unconrollable bubbling.
Flocks on Foil, which seem to combine the problems of both flock and foil.

Grass Cloth

At one time it was necessary to hang blank stock on walls before hanging grass cloth. The poor quality of glue that was used to stick the grass web to its paper backing would break down when wet. Blank stock would absorb most of the moisture from the wallpaper paste eliminating some of this problem. The more sophisticated glues now being used to manufacture grass cloth eliminate, in most cases, the necessity of using blank stock.

Cloth-Backed Vinyls

Non-breathing, so a mildew-proof paste must be used. If hanging over old wallpaper, it must be removed as it was probably hung with a regular wheat paste. The paste must be scrubbed into the pores rather than flowed on as in wallpaper. If an even coat of paste is not applied, bubbles may occur in the areas where the paste was not rubbed in.

Paper-Backed Vinyls

A vinyl or dextrine-type adhesive must be used. Wheat paste will cause mildew and a wheat paste with a mildew-proof additive will not work for two reaons. First, the excess water in this product will cause the paper back to expand and create difficulties in hanging. Second, wheat paste, whether or not it contains a mildew-proof additive, is not tacky enough to hold down the seams that want to rise up away from the wall. These rising seams are a definite problem and therefore the adhesive should be mixed somewhat heavier and tackier and higher in solids than normal. Paper-backed vinyl has an elastic surface that is easily stretched, especially at the seams. In time, the surface will snap back open to its original shape leaving open gaps at the seams. Avoid stretching this material.

Foil

Blank stock and ready-mixed vinyl adhesive must be used. Moisture from the adhesive itself is the paperhanger's worst enemy. This is the reason for blank stocking the walls first. The blank stock absorbs excess moisture as you install the foil. For this reason, the vinyl adhesive must be used since it contains realitvely little moisture.

Flocks on Foil

Handle same as foils.

Hanging Vinyl Over Vinyl

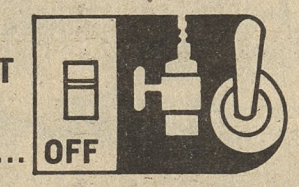
Thousands of yards of vinyl are being hung daily over unsealed dry walls. When the decor of these walls is to be changed, there is no way to remove the old vinyl without tearing the paper on the dry wall, leaving large areas of uneven surfaces over when a new vinyl wallcovering cannot be hung.

None of the vinyl adhesives on the market today (dry or ready-mixed) are formulated to adhere to vinyl surfaces. These adhesvies cannot be used to hange new vinyl over existing vingyl wallcoverings.

SHUR-STIK Vinyl to Vinyl Undercoat No. 222 was developed to solve this problem.

When SHUR-STIK Vinyl to Vinyl Undercoat No. 222 is applied over existing vinyl, it dries to an extremely water-resistant coating with excellent adhesion to vinyl and provides a surface over which another vinyl can be hung using SHUR-STIK Vinyl Adhesvie No. 88 or SHUR-STIK Super 111 Vinyl Adhesive.

(Information provided by H&H Supply, Seaside.)



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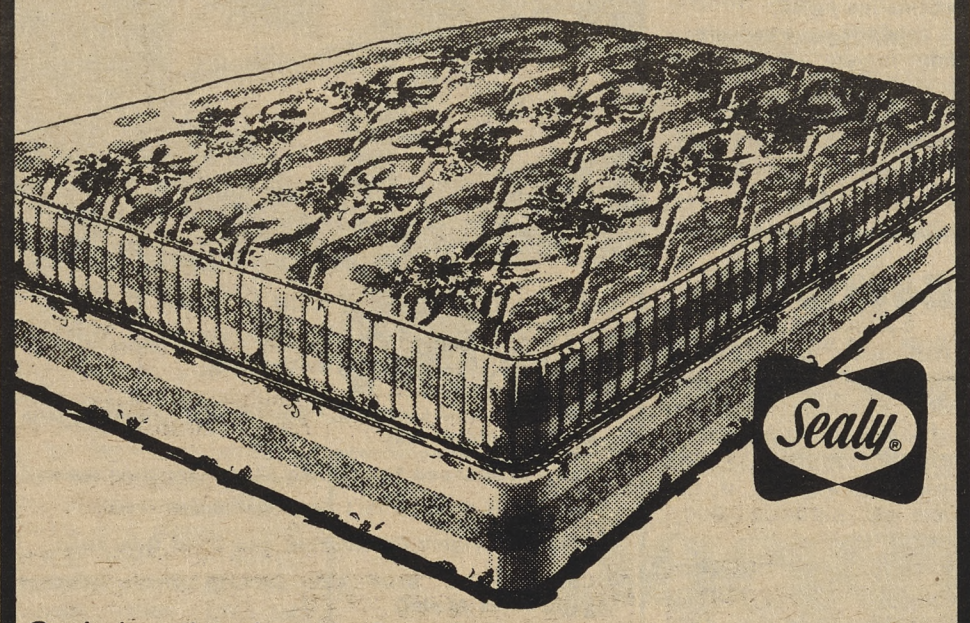

Sealy has the sleeping formula to tempt you. First take a high-compression foundation made of heave-gauge tempered steel coils. Then put layers of comfortable cushioning on top to provide the kind of surface comfort you dream of. Finally, smooth on a richly quilted cover. You've got Sealy, a name that's known for quality.

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12'x9' WHITE SHAG	$99.00
12'x9' YELLOW & GOLD SHAG	$99.00
12'X 9' BROWN SHAG	$99.00
12'x10' BROWN MULTI COLOR	$99.00
12'x10' BROWN & GOLD KITCHEN CARPET	$83.00
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Kitchen safety hints

The desire to poke around and explore the multitude of objects and devices in an average home is as natural to young children as the teenage addiction to "burgers, shakes and fries."

That's why careful parents keep a watchful eye on the meandering, probing and examining their children do around the house. This is especially true in the kitchen where potential hazards to young children are in evidence everywhere. They range from can openers to washers.

Besides the usual precautions against storing harsh chemicals, cleaners or harmful poisons where young children can get their hands on them, the National Kitchen Cabinet Association offers some additional safety tips to homemakers.

Children's activity in the kitchen should be supervised. There's no need to delay or postpone work that needs to be done such as meal preparation, but it's wise to look at what the child is doing every now and then.

If your child is an early riser and you aren't, close off the kitchen with a gate before going to bed.

Don't store enticing items such as cookies or candy in a cabinet above the kitchen range. In trying to reach a cabinet, the child could accidentally brush against the controls turning on the kitchen range.

A good kitchen safety program shouldn't overlook the role cabinets play. Quality-built kitchen cabinets should be able to withstand the stress of ordinary wear and tear.

Look for the NKCA certification seal on the inside of a cabinet door or drawer. The seal, which applies to manufactured, factory-finished kitchen and bath vanities, indicates the cabinets have met the rigid construction and performance standards of the American National Standards Institute (ANSI).

To qualify, the cabinets undergo tough laboratory tests designed to measure the cabinets ability to withstand the stress of such physical abuses as pulling on cabinet doors to reach the top shelf of a wall cabinet, or children using lower shelves as steps to reach higher shelves.

The NKCA certification seal also means the cabinets are designed to resist the effects of rapid temperature change, high humidity, food and grease stains and other things that might mar the cabinet finish.

Cabinets that don't measure up or suprass the rigid ANSI standards aren't qualified to bear the NKCA certification label.

A handy 16-page consumer guide to the selection of kitchen cabinets and bath vanities is available for 35 cents from NKCA, Box 2978, Grand Central Station, New York, N.Y. 10017.

Wood finishing the easy way

(Courtesy of H & H Supply, Seaside.)

A finishing technique available is one of the easiest we have ever discovered. The materials required are:

1. Minwax stain in your selected colors.
2. Deft Satin Spray varnish.
3. Sandpaper — No. 120, No. 240, and No. 400.
4. 4-0 steel wool.
5. Boiled linseed oil.

Sand the piece to be finished. Use the finest paper that you can, because coarse paper will only cut ridges in the surface that will have to be fine-sanded out anyway. Apply the minwax stain with a clean rag — old T shirts are great for this purpose. Wait ten minutes and wipe the stained area with another clean rag to remove any excess stain. Spray the entire piece with Deft, use several light coats instead of one heavy one. Allow Deft to dry for 30 minutes. Soak a pad of 4-0 steel wool in linseed oil until it is sopping wet. Rub the entire piece with the soaked steel wool, keeping it wet with lineseed oil. This step will remove all the dust and raised wood fibers and produce a deep, soft lustre. Wipe the piece dry with a soft, clean cloth. Step back and admire your work.

This technique will produce good results on a wide variety of woods. It has the advantage of being fast and nearly fool proof. It has only one drawback, the finish is not resistant to alcohol or heat and is therefore not suitable for tables or countertops where spills are likely to be encountered.

Bathrooms

Bathrooms have become the glamor rooms of the house. But underneath the wall-to-wall carpeting, bathtub murals, and decorator wallpaper is the same old hard-use utility room.

Keep that in mind when remodeling. It will help in selecting bathroom furnishings that work as well as they look. Vanities are a case in point. Often the most elegant "furniture" in the room, bathroom vanities must be able to withstand harsh conditions and hard daily use.

Heat and high humidity — the kind that curls toes and uncurls hair — are normal in bathrooms. Cabinet finish must withstand the moisture and sharp temperature changes. It must also resist an onslaught of splashes and spills: water, detergents, medicines, creams, colognes and cosmetics.

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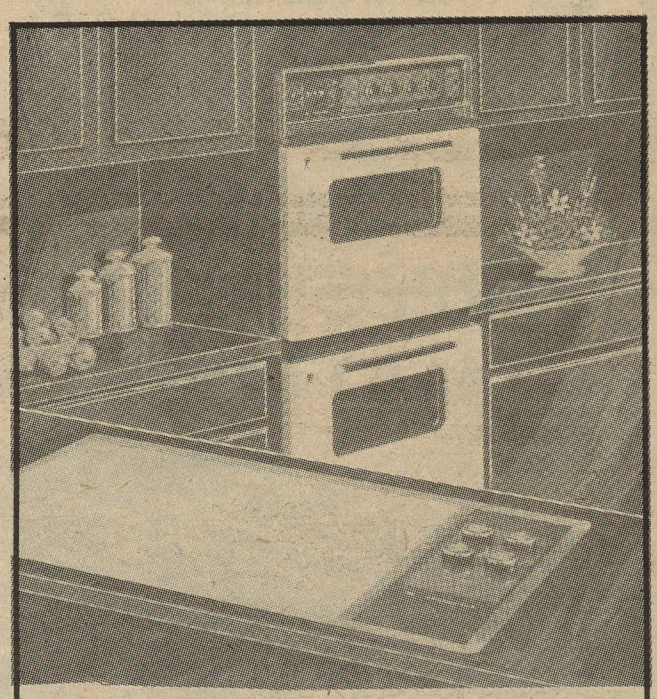

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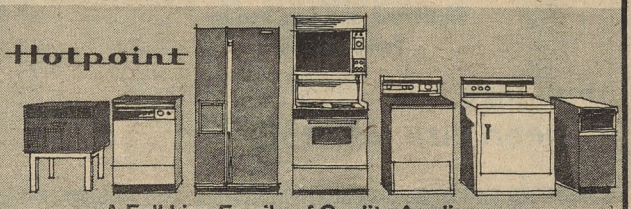

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Closets a drag

It's possible to have sufficient closet space without sufficient storage space. A paradox? Not really. For example, your closets may be deep enough for more than one clothing rod, but not deep enough for two. That leaves you with a lot of usable storage space that is wasted.

One solution might be to divide the closet into sections. A prefinished panel, cut to size, could serve as a divider. Hang full length clothing such as dresses and coats on one side and short items such as jackets, shirts and blouses on the other. In this way, the closet space is utilized efficiently and the closet stays neat.

A tidy, compartmentailzed closet can be even "neater" if ordinary closet doors are replaced with folding or sliding wood louver doors. In addition to good looks, louver doors offer practical advantages for closets.

Since they either fold back or slide open and closed, they take up little or no floor space. Ordinary closet doors need floor clearnance for the outward swing of the door. Louver doors also allow the free flow of air between the louvers to keep clothes fresh smelling and free of mildew.

Wood louver doors in stock sizes can be purchased at local lumber dealers or building supply stores. They are available either fully louvered or with louvers in the top half and panels in the lower section. Wood louver doors can be painted to blend or contrast with the room decor or they can be stained to bring out the rich natural grain of the wood.

Ordinary closet doors that swing out just wouldn't work in this narrow hallway. Folding louver doors not only save space, they also look good, and, by allowing air to circulate, keep clothes fresh smelling.

Storage logic

In some kitchens, disorganized or inadequate storage leads to daily "search and deploy" missions. Food and utensils have to be hunted in one place, then taken to another place for use.

All this wasted time and effort could be avoided by having enough cabinets near each kitchen work center, and by organizing storage space in a locial fashion. Here are some suggestions:

Foods and utensils used together should be stored together at point of first use. Example: coffee, coffee pot and measuring spoon near the sink, because water is required.

Store food preparation tools together: knives, parers, measuring cups, wooden spoons, mixing bowls, beaters and blenders.

Near the range, store pot covers, pot holders, testing spoons, spatulas, even platters and vegetable dishes in which hot food is served.

Keep china and glasses near the cleanup center, so items can be stored as they are dried or removed from the dishwasher.

Carpets deserve regular care

New carpet in your home? Looks fantastic, doesn't it? To keep it that way, you must discipline yourself to a routine schedule of care and cleaning.

Your carpet and rugs will always appear clean and fresh-looking if you give them regular and proper attention. A good practice is to go over your carpet and rugs lightly, especially the traffic areas, each day with a carpet sweeper or vacuum cleaner, and at least one a week, give them a thorough cleaning, preferably with a vacuum equipped with a brush and beater-bar. Be sure the vacuum has no teeth, combs, or rough edges that could damage your carpet or rugs.

Move the vacuum cleaner slowly to allow the section to remove embedded soil particles. You may vacuum in any direction but if the final strokes are all in one direction, your carpet will have a more uniform surface appearance.

After a period of time, even with consistent use of the vacuum cleaner, the appearance of your carpet or rug may be dulled by an accumulation of soil which is not readily removed by sweeping or brushing. When this occurs, usually the appearance of your carpet or rug can be vastly improved by utilizing a properly administered home cleaning method.

There are three basic types of home cleaning including the absorbent powder method, using a dry-powder type cleaner; the wet method, using a water-and-detergent solution; and aerosol foam spray.

Absorbent powder

Absorbent powder cleaners are often used at intervals in order to prolong the periods between wet cleanings. This method will brighten and remove dull, dingy, oily deposits with a minimum of texture change. There are a number of power-type cleaners available and manufactuers' directions for using these products should be followed carefully.

The Wet Method

Wet cleaning is suitable for most types of carpet. When using the wet type of cleaner, use one of the mild neutral detergents sold especially for carpet cleaning. Be sure to follow the directions for dilution and application.

Avoid the use of soap, ammonia, washing soda or any of the strong household cleaning agents intended for use on hardsurfaces, such as woodwork, linoleum or tile.

Since repeated use of some detergent-water solutions may leave a residue which will cause rapid resoiling, do not get the carpet too wet.

When using the wet method of cleaning your carpet or rugs, it is advisable to remove furniture from the room. If it is impractical to do so, place thick plastic film or aluminium foil under and around the legs of chairs and tables and other furniture until the carpet is dry. This will prevent rust or furniture stains.

After the carpet is clean, brush the wet pile all in one direction with a soft brush or special plastic or wooden rake finishing tool.

Dry your carpet as quick as possible by turning up the heat and opening the window.

Aerosol Foam Spray

Aerosol foam spray is a relatively new method available for home carpet and rug cleaning. The procedure is to spray a thin layer on the carpet, work in with a wet sponge, mop and vacuum when dry.

There are several foam sprays available and in each case, the manufactuers' directions should be followed.

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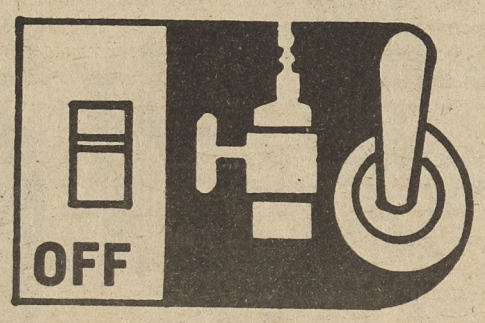

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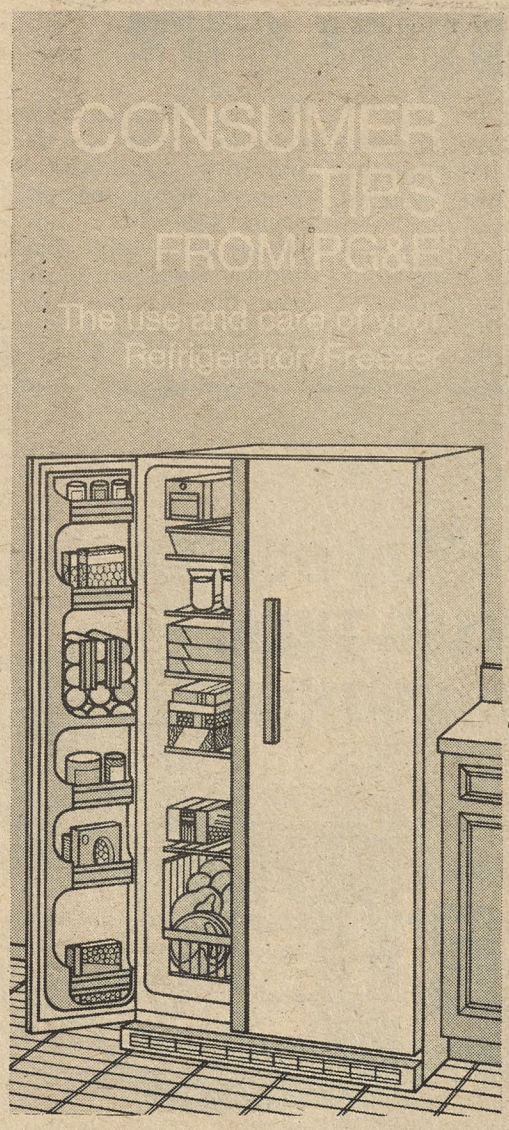
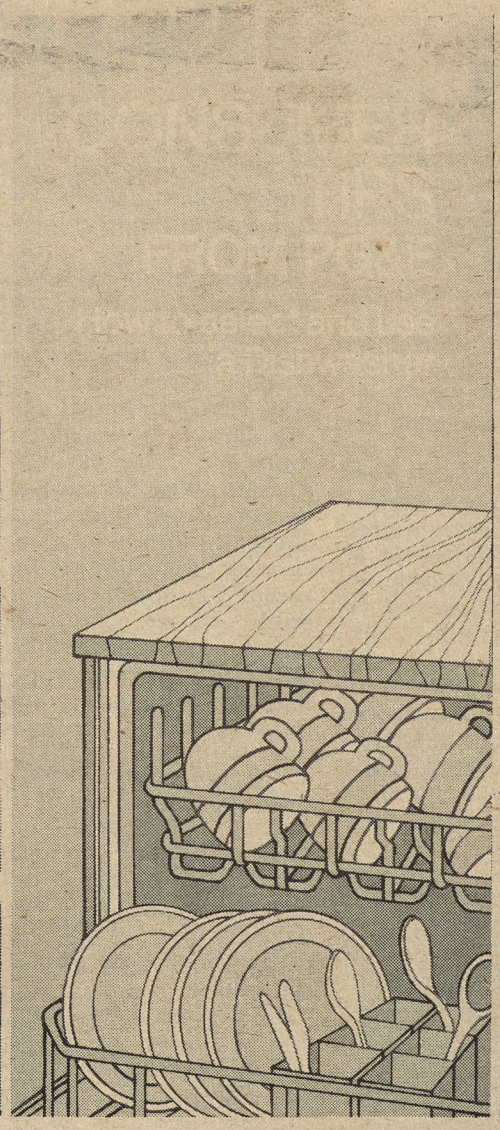
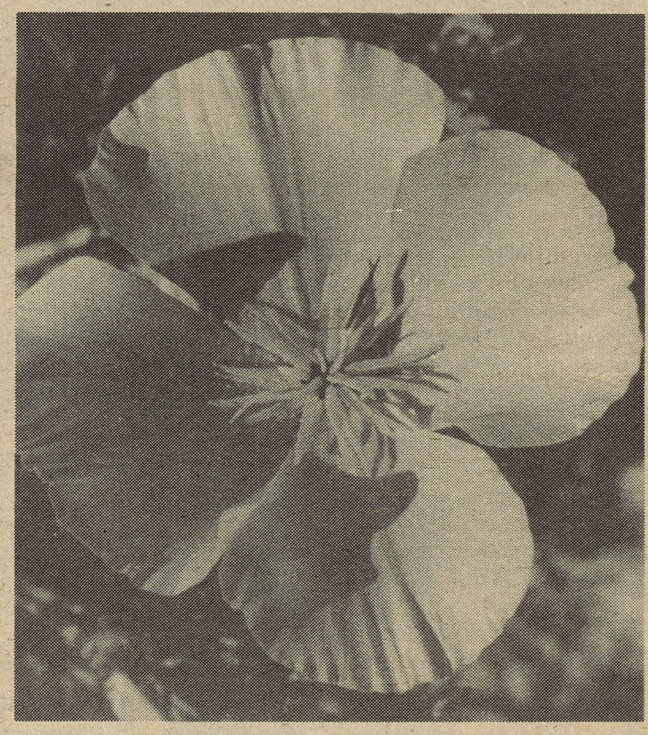




The consumer tips pictured above are available free from PG&E



Indoor plants

When you feel you're ready for some more demanding indoor plants and can provide the right conditions, you might choose from asparagus ferns, spider plants, swedish ivy, schefleras, picabacks or ivy. They require large amounts of bright indirect light and have different watering requirements.

Succulents

Succulents and cacti fall into a separate category because they function differently than other household plants. They store water in their stems and leaves to help them through long dry spells. Therefore, they are ideal for sunny, dry conditions, which are found in many homes and apartments.

They prefer being watered about half as much as other plants and would probably be better off it you "forgot" to water them once in a while.

Cacti need very infrequent waterings in the winter, just enough to keep their foliage from shrinking — perhaps once every two weeks. In the spring to fall, once or twice a week is good or whenever the soil is very dry. Water only on sunny days when the moisture can be absorbed.

Because of their more delicate natures, they are usually more expensive.

Growing time in a nursery is the biggest price factor for plants. If they only spend a couple of months there and are moved out quickly, they will be less expensive then plants that may have taken as long as two years to grow a train, e.g., five-to six-foot scheffleras and dracaenas.

Don't think you can grow a large dracaena marginata from a six-inch miniature. It is very difficult to stimulate the warm, humid, ideal plant living conditions in your home that are created by a professional nursery in Florida.

Generally you can buy good, healthy plants up to six-inches for as little as $1.

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2. Never skimp on home insulation. No single consideration could be more important in achieving a comfortable home. Don't be misled into thinking cheap home insulation is a bargain. Your only bargain is a properly insulated home whose heating and cooling equipment will cost less to run over the lifetime of your house.
3. Have a heating contractor approve the size of your heating and cooling equipment. A system too large can be inefficient, one too small might impair your comfort.
4. Light colored building materials reflect heat, dark colors absorb heat. If keeping warm or cool is a constant consideration in your building area, choose building materials accordingly.
5. Inadequate wiring makes appliances work harder, reduces lighting output, wastes energy, increases electric bills. Plan wiring with your family growth in mind.
6. Exposure of hot water pipes to cold air increases heating costs. Proper insulation reduces fuel costs.
7. Plan your water heater system so heater is near high hot water usage areas. Short pipe runs are a proven economy measure.
8. Never place thermostats on exterior or cold walls. Your thermostat will keep your furnace working when the rest of the room has reached a comfortable temperature.
9. Weather stripped doors and windows are a wise investment for any home. You'll conserve energy and save money in winters to come.
10. Be sure that heating and cooling air ducts are well insulated, especially those in outside walls, attics or under floors.

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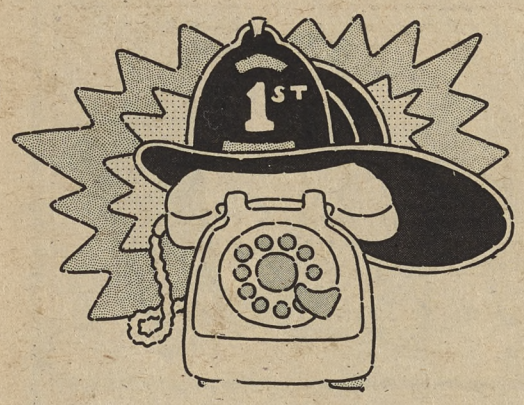

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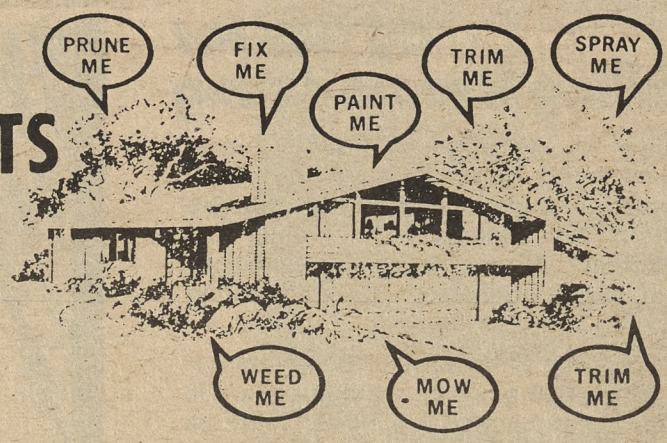

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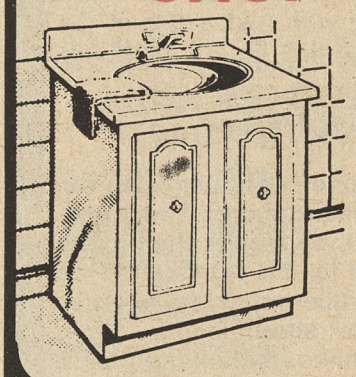

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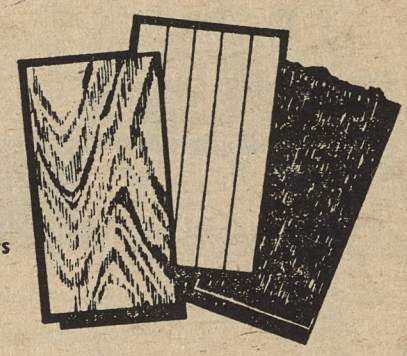

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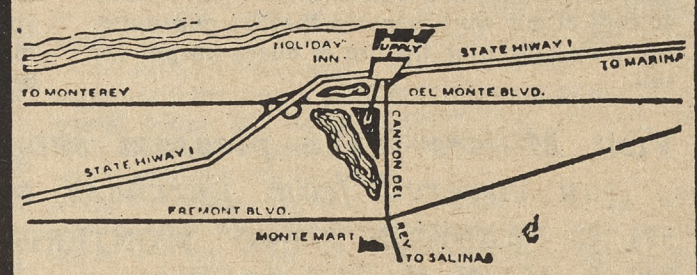

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